

1. Record Nr.	UNINA9910466226203321
Autore	Mattos Mike (Mike William)
Titolo	Concise answers to frequently asked questions about professional learning communities at work // Mike Mattos [and four others]
Pubbl/distr/stampa	Bloomington, IN : , : Solution Tree Press, a division of Solution Tree, , [2016] ©2016
Descrizione fisica	1 online resource (192 pages) : illustrations
Disciplina	370.71/1
Soggetti	Professional learning communities Teachers - In-service training Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Designed to be a companion guidebook for book Learning by Doing: A Handbook for Professional Learning Communities at Work (3rd edition)."
Nota di bibliografia	Includes bibliographical references and index.

2. Record Nr.	UNINA9910957982303321
Autore	Graves James Bau <1952->
Titolo	Cultural democracy : the arts, community, and the public purpose // James Bau Graves
Pubbl/distr/stampa	Urbana, : University of Illinois Press, c2005
ISBN	9786613251152 9781283251150 1283251159 9780252091407 025209140X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (273 p.)
Disciplina	306.4/7/0973
Soggetti	Arts and society - United States Arts, American United States Social life and customs 1971-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [221]-245) and index.
Nota di contenuto	Introduction -- Communion -- Tradition and innovation -- Presentation and participation -- Conservation and commercialization -- Donation and deduction -- Education -- Mediation -- Globalization and localization -- Revolution.
Sommario/riassunto	Cultural Democracy explores the crisis of our national cultural vitality, as access to the arts becomes increasingly mediated by a handful of corporations and the narrow tastes of wealthy elites. Graves offers the concept of cultural democracy as corrective--an idea with important historic and contemporary validation, and an alternative pathway toward ethical cultural development that is part of a global shift in values. Drawing upon a range of scholarship and illustrative anecdotes from his own experiences with cultural programs in ethnically diverse communities, Graves explains in convincing detail the dynamics of how traditional and grassroots cultures may survive and thrive--or not--and what we can do to provide them opportunities equal to those of mainstream, Eurocentric culture.

