1. Record Nr. UNINA9910984672203321 Autore Coleridge Samuel Taylor <1772-1834.> Titolo Coleridge's "Dejection": The Earliest Manuscripts and the Earliest Printings / / Stephen Maxfield Parrish Pubbl/distr/stampa Ithaca, NY:,: Cornell University Press,, [2019] ©1988 **ISBN** 9781501742903 1501742906 Edizione [1st ed.] Descrizione fisica 1 online resource 821 Disciplina Soggetti Musical Arts & Ethnomusicology BIOGRAPHY & AUTOBIOGRAPHY / Composers & Musicians Lingua di pubblicazione Inglese Materiale a stampa **Formato** Livello bibliografico Monografia Nota di contenuto Frontmatter -- Contents -- Preface / Parrish, S. M. -- A Note on Editorial Procedure -- Introduction -- Reading Texts -- Photographs -- Transcriptions This book offers a history of Coleridge's great Dejection poems, and Sommario/riassunto presents the earliest manuscripts and earliest printed versions of these poems, along with the only known manuscript of another poem of Coleridge's. "The Day-Dream."In his introduction. Stephen Parrish traces the early development of the Dejection poems from their genesis in Coleridge's unhappy personal situation through the circumstances of their composition and revision. Reading texts of the recently discovered version of "Letter" and "The Day-Dream" are presented here for the first time, together with reading texts of a transitional version of "Letter," the October 1802 and 1817 published versions of "Dejection," and the only version of "The Day-Dream" published by Coleridge. The volume also contains photographs and transcripts of the principal manuscripts. Where appropriate, a record of variants is provided in the form of an

apparatus.

2. Record Nr. UNINA9910957967903321 Autore Shafer Byron E Titolo The end of Southern exceptionalism: class, race, and partisan change in the postwar South / / Byron E. Shafer, Richard Johnston Cambridge, MA,: Harvard University Press, 2006 Pubbl/distr/stampa 9780674267275 **ISBN** 0674267273 9780674043466 0674043464 Descrizione fisica 1 online resource (240 p.): ill Altri autori (Persone) JohnstonRichard <1948-> 975.043 Disciplina Soggetti Political parties - Southern States Social classes - Southern States Southern States Politics and government 1951-Southern States Race relations Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Originally published: 2007. Nota di bibliografia Includes bibliographical references (p. 207-213) and index. Nota di contenuto Front matter -- Contents -- Preface -- 1. The Nature of the Puzzle --2. Economic Development and a Politics of Class -- 3. Legal Desegregation and a Politics of Race -- 4. Class, Race, and Partisan Change -- 5. Social Forces and Partisan Politicians -- 6. Old South, New South, No South? -- Notes -- References -- Index Sommario/riassunto Until now, the critical shift in Southern political allegiance from Democratic to Republican has been explained, by scholars and journalists, as a white backlash to the civil rights revolution. In this myth-shattering book, Byron Shafer and Richard Johnston refute that view, one stretching all the way back to V. O. Key in his classic book Southern Politics. The true story is instead one of dramatic class reversal, beginning in the 1950's and pulling everything else in its

wake.