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Autore	Carpenter Mary Wilson <1937->
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Soggetti	Families - Religious life - Great Britain - History - 19th century Christian women - Religious life - Great Britain - History - 19th century Sex - Religious aspects - Christianity - History of doctrines - 19th century Christian literature - Publishing - Great Britain - History - 19th century Women and literature - Great Britain - History - 19th century English literature - Women authors - History and criticism English literature - 19th century - History and criticism Sex in literature
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Nota di bibliografia	Includes bibliographical references (p. [187]-198) and index.
Nota di contenuto	Intro -- Contents -- Illustrations -- Acknowledgments -- Introduction -- Part I: The Authorized Version in the Marketplace -- 1/ Consumer Christianity -- 2/Closeting the Family Bible and the Family -- 3/Family Bibles and Family Angels -- Part II: Consuming the Authorized Version -- 4/Playing with Sacred Pages -- 5/"A Bit of Her Flesh" -- 6/Victorian Schemes of the Apocalypse -- Conclusion -- Appendix -- Notes -- Bibliography -- Index.
Sommario/riassunto	Exploring the production and consumption of British commerical family bibles, this book sheds light on the history of women's sexuality, and the English view of such taboo subjects as same-sex relations, masturbation, menstruation and circumcision.