

1. Record Nr.	UNINA9910709729803321
Autore	Faye Robert E.
Titolo	Simulation of ground-water flow in southeastern coastal plain clastic aquifers in Georgia and adjacent parts of Alabama and South Carolina / / by Robert E. Faye and Gregory C. Mayer
Pubbl/distr/stampa	[Washington : , : U.S. Department of the Interior, U.S. Geological Survey, , 1997]
Descrizione fisica	1 online resource (vii, F77 pages) : illustrations, maps (some color) + + 16 plates
Collana	U.S. Geological Survey professional paper ; ; 1410-F Regional aquifer-system analysis--southeastern coastal plain
Soggetti	Groundwater flow - Southern States - Computer simulation Groundwater flow - Georgia - Computer simulation Aquifers - Southern States - Computer simulation Aquifers - Georgia - Computer simulation Groundwater flow - Computer simulation Southern States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed October 16, 2014).
Nota di bibliografia	Includes bibliographical references (pages F72-F77).

2. Record Nr.	UNINA9910957961103321
Autore	Lotz Amanda D (1974-).
Titolo	The television will be revolutionized // Amanda D. Lotz
Pubbl/distr/stampa	London : , : New York University Press, , op. 2014 Baltimore, Md. : , : Project MUSE, , 2021 ©op. 2014
ISBN	9781479830077 1479830070 9781479890392 1479890391
Edizione	[2nd edition.]
Descrizione fisica	1 online resource (351 pages)
Classificazione	PER010030TEC000000LAW096000
Disciplina	384.55/0973
Soggetti	Television broadcasting Television broadcasting - United States Television - Technological innovations Television broadcasting - Technological innovations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Preface -- Acknowledgments -- Introduction -- 1. Understanding television at the beginning of the post-network era -- 2. Television outside the box: the technological revolution of television -- 3. Making television: changes in the practices of creating television -- 4. Revolutionizing distribution: breaking open the network bottleneck -- 5. The new economics of television -- 6. Recounting the audience: measurement in the age of broadband -- 7. Television storytelling possibilities at the beginning of the post-network era: five cases -- Conclusion. Still watching television -- Notes -- Selected bibliography -- Index -- About the author
Sommario/riassunto	Go behind the TV screen to explore what is changing, why it is changing, and why the changes matters. Many proclaimed the “end of television” in the early years of the twenty-first century, as capabilities and features of the boxes that occupied a central space in American living rooms for the preceding fifty years were radically remade. In this

revised, second edition of her definitive book, Amanda D. Lotz proves that rumors of the death of television were greatly exaggerated and explores how new distribution and viewing technologies have resurrected the medium. Shifts in the basic practices of making and distributing television have not been hastening its demise, but are redefining what we can do with television, what we expect from it, how we use it—in short, revolutionizing it. Television, as both a technology and a tool for cultural storytelling, remains as important today as ever, but it has changed in fundamental ways. *The Television Will Be Revolutionized* provides a sophisticated history of the present, examining television in what Lotz terms the “post-network” era while providing frameworks for understanding the continued change in the medium. The second edition addresses adjustments throughout the industry wrought by broadband delivered television such as Netflix, YouTube, and cross-platform initiatives like TV Everywhere, as well as how technologies such as tablets and smartphones have changed how and where we view. Lotz begins to deconstruct the future of different kinds of television—exploring how “prized content,” live television sports and contests, and linear viewing may all be “television,” but very different types of television for both viewers and producers. Through interviews with those working in the industry, surveys of trade publications, and consideration of an extensive array of popular shows, Lotz takes us behind the screen to explore what is changing, why it is changing, and why the changes matter.
