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letter to Collins, July 1856

Unsigned review, Saturday Review, October 1859  
GEORGE MEREDITH in his letters, January 1860; CHARLES DICKENS, letters to Collins, January-July 1860; Unsigned review, Morning Advertiser, August 1860; Unsigned review, Critic, August 1860; Unsigned review, Saturday Review, August 1860; Unsigned review, Observer, August 1860; Unsigned review, Guardian, August 1860; Unsigned review, Spectator, September 1860; Unsigned review, The Times, October 1860; Unsigned review, Dublin University Magazine, February 1861; From an unsigned review, Sixpenny Magazine, September 1861

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MRS OLIPHANT, from an unsigned review, Blackwood's Magazine, May 1862; WILLIAM MAKEPEACE THACKERAY, sketch in Cornhill, August 1862; HENRY JAMES, from an unsigned review, Nation, November 1865; EDWARD FITZGERALD in his letters, 1867 79; Letter to W.F. Pollock, November 1867; Letter to Charles Donne, January 1879; CHARLES DICKENS, letters, 1862 3; Letter to W.H. Wills, January 1862; Letter to Collins, September 1862; Letter to Collins, October 1862; Letter to Collins, January 1863; Unsigned review, Reader, January 1863

Unsigned review, Saturday Review, January 1863  
H.L. MANSEL, from an unsigned review, Quarterly Review, April 1863; ALEXANDER SMITH, unsigned review, North British Review, February 1863; MRS OLIPHANT, unsigned review, Blackwood's Magazine, August 1863; Unsigned review, London Quarterly Review, October 1866; BISHOP THIRLWALL, letters, 1865 6; H.F. CHORLEY, unsigned review, Athenaeum, June 1866; Unsigned review, Spectator, June 1866; Unsigned review, Saturday Review, June 1866; Unsigned review, London Quarterly Review, October 1866; Unsigned review, Westminster Review, October 1866  
BRET HARTE, parody from Condensed Novels, 1867

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