

|                         |  |
|-------------------------|--|
| 1. Record Nr.           | UNINA9910779107303321  |
| Titolo                  | Reading Victorian illustration, 1855-1875 : spoils of the lumber room / / edited by Paul Goldman and Simon Cooke   |
| Pubbl/distr/stampa      | London ; ; New York : , : Routledge, , 2016  |
| ISBN                    | 1-4094-6120-3<br>1-317-07095-X<br>1-315-60379-9<br>1-280-87684-0<br>9786613718150<br>1-4094-1166-4   |
| Descrizione fisica      | 1 online resource (241 p.)   |
| Altri autori (Persone)  | CookeSimon (Simon Gareth)<br>GoldmanPaul   |
| Disciplina              | 741.6/4094109034   |
| Soggetti                | Illustration of books - Great Britain - 19th century<br>Magazine illustration - Great Britain - 19th century<br>Illustration of books, Victorian - Great Britain   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | First published 2012 by Ashgate Pub.   |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Defining illustration studies : towards a new academic discipline / Paul Goldman -- Facsimile versus white line : an Anglo-German disparity / William Vaughan -- A bitter after-taste : the illustrated gift book of the 1860s / Simon Cooke -- Happy endings : death and domesticity in Victorian illustration / Julia Thomas -- Science and art : vestiges of corpses in pre-Raphaelite illustrations / Lorraine Kooistra -- "Fleshing out" time : Ford Madox Brown and the Dalziels' bible Gallery / Laura MacCulloch -- Making history : text and image in Harriet Martineau's historiettes / Mary Elizabeth Leighton and Lisa Surridge -- "Reading the pictures, visualizing the text" : illustrations in Dickens from Pickwick to the household edition, 1836 to 1870, Phiz to Fred Barnard / Philip Allingham -- "Spoils of the lumber room" : early collectors of wood-engraved illustrations from 1860s periodicals / Robert Meyrick. |
| Sommario/riassunto      | Re-evaluating the period in Victorian illustration known as 'The Sixties,'   |

this volume examines figures such as Frederick Sandys, Ford Madox Brown and George John Pinwell to consider the impact of illustration on the act of reading and the sensibilities of the reading public. The collection offers a detailed and provocative analysis of the production, consumption and place of illustration within the broader contexts of mid-Victorian culture.

2. Record Nr.

Autore

Titolo

Pubbl/distr/stampa

ISBN

Descrizione fisica

Collana

Disciplina

Soggetti

Lingua di pubblicazione

Formato

Livello bibliografico

Note generali

Nota di bibliografia

Nota di contenuto

Sommario/riassunto

UNINA9910957923403321

Lorge Peter Allan <1967->

War, politics and society in early modern China, 900-1795 / / Peter Lorge

London ; ; New York, : Routledge, 2005

1-134-37286-8

1-280-37739-9

9786610377398

0-203-96929-4

1 online resource (201 p.)

Warfare and history

951.02

China History, Military 960-1644

China History, Military 1644-1912

Inglese

Materiale a stampa

Monografia

Description based upon print version of record.

Includes bibliographical references and index.

Unity through war, 900-1005 -- Empires at peace, empires at war, 1005-1142 -- Three empires and a century of war, 1142-1272 -- A Chinese empire, 1272-1355? -- The Chinese conquest dynasty, 1355-1435 -- The politics of imperial collapse, 1435-1610 -- A people created for war, 1610-1683 -- The old man of ten complete military victories, 1684-1795.

This comprehensive survey of Chinese military history is the only book in English to span the significant years from 900 - 1795. Peter Lorge questions current theories on China's relationship to war, and argues that war was the most important tool used by the Chinese in building and maintaining their empire. Emphasizing the relationship between the

military and politics, chapters are organised around specific military events and, Lorge argues, the strength of territorial claims and political impact of each dynasty were determined by their military capacity.Ideal as a course ado

---