

1. Record Nr.	UNINA9910779107303321
Titolo	Reading Victorian illustration, 1855-1875 : spoils of the lumber room / / edited by Paul Goldman and Simon Cooke
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2016
ISBN	1-4094-6120-3 1-317-07095-X 1-315-60379-9 1-280-87684-0 9786613718150 1-4094-1166-4
Descrizione fisica	1 online resource (241 p.)
Altri autori (Persone)	CookeSimon (Simon Gareth) GoldmanPaul
Disciplina	741.6/4094109034
Soggetti	Illustration of books - Great Britain - 19th century Magazine illustration - Great Britain - 19th century Illustration of books, Victorian - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2012 by Ashgate Pub.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Defining illustration studies : towards a new academic discipline / Paul Goldman -- Facsimile versus white line : an Anglo-German disparity / William Vaughan -- A bitter after-taste : the illustrated gift book of the 1860s / Simon Cooke -- Happy endings : death and domesticity in Victorian illustration / Julia Thomas -- Science and art : vestiges of corpses in pre-Raphaelite illustrations / Lorraine Kooistra -- "Fleshing out" time : Ford Madox Brown and the Dalziels' bible Gallery / Laura MacCulloch -- Making history : text and image in Harriet Martineau's historiettes / Mary Elizabeth Leighton and Lisa Surridge -- "Reading the pictures, visualizing the text" : illustrations in Dickens from Pickwick to the household edition, 1836 to 1870, Phiz to Fred Barnard / Philip Allingham -- "Spoils of the lumber room" : early collectors of wood-engraved illustrations from 1860s periodicals / Robert Meyrick.
Sommario/riassunto	Re-evaluating the period in Victorian illustration known as 'The Sixties,'

this volume examines figures such as Frederick Sandys, Ford Madox Brown and George John Pinwell to consider the impact of illustration on the act of reading and the sensibilities of the reading public. The collection offers a detailed and provocative analysis of the production, consumption and place of illustration within the broader contexts of mid-Victorian culture.

2. Record Nr.	UNINA9910957923403321
Autore	Lorge Peter Allan <1967->
Titolo	War, politics and society in early modern China, 900-1795 / / Peter Lorge
Pubbl/distr/stampa	London ; ; New York, : Routledge, 2005
ISBN	1-134-37286-8 1-280-37739-9 9786610377398 0-203-96929-4
Descrizione fisica	1 online resource (201 p.)
Collana	Warfare and history
Disciplina	951/.02
Soggetti	China History, Military 960-1644 China History, Military 1644-1912
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Unity through war, 900-1005 -- Empires at peace, empires at war, 1005-1142 -- Three empires and a century of war, 1142-1272 -- A Chinese empire, 1272-1355? -- The Chinese conquest dynasty, 1355-1435 -- The politics of imperial collapse, 1435-1610 -- A people created for war, 1610-1683 -- The old man of ten complete military victories, 1684-1795.
Sommario/riassunto	This comprehensive survey of Chinese military history is the only book in English to span the significant years from 900 - 1795. Peter Lorge questions current theories on China's relationship to war, and argues that war was the most important tool used by the Chinese in building and maintaining their empire.Emphasizing the relationship between the

military and politics, chapters are organised around specific military events and, Lorge argues, the strength of territorial claims and political impact of each dynasty were determined by their military capacity. Ideal as a course ado
