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Colonial Illusions: Women's Responses to Decolonization; 7 Happy Families, Pieds-Noirs, Red Strangers, and ""a Vanishing Africa"": Nostalgia Comes Full Circle; Conclusion; Notes; Bibliography; Index

#### Sommario/riassunto

This illuminating study of European women's narratives in colonial Algeria and Kenya argues that nostalgia was not a post-colonial phenomenon but was embedded in the colonial period. Patricia M. E. Lorcin explores the distinction between imperial nostalgia, associated with the loss of power that results from the loss of empire, and colonial nostalgia, associated with loss of socio-cultural standing-in other words, loss of a certain way of life. This distinction helps to make women's discursive role an important factor in the creation of colonial nostalgia, due to their significant contribution to the establishment of a European colonial environment.