

1. Record Nr.	UNINA9910957908003321
Titolo	Creative supervision across modalities : theory and applications for therapists, counsellors and other helping professionals // edited by Anna Chesner and Lia Zografou
Pubbl/distr/stampa	London : , : Jessica Kingsley Publishers, , 2014 ©2014
ISBN	9780857006967 0857006967
Descrizione fisica	1 online resource (224 pages)
Altri autori (Persone)	ChesnerAnna ZografouLia
Disciplina	616.8914
Soggetti	Psychotherapists - Supervision of Psychotherapy - Study and teaching - Supervision Mental health personnel - Training of
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes
Nota di contenuto	Creative Supervision across Modalities: Theory and Applications for Therapists, Counsellors and other Helping Professionals; Chapter 1 Introduction; PART 1 AN INTRODUCTION TO CREATIVESUPERVISION ACROSS MODALITIES; Chapter 2 Philosophical and TheoreticalUnderpinnings; Chapter 3 Role as a Core Concept in CreativeSupervision; Chapter 4 Four Elements: Group Supervisionand Playback Theatre; Chapter 5 The Six-shape Supervision Structure; PART 2 APPLICATIONS OF CREATIVESUPERVISION ACROSS MODALITIES; Chapter 6 Integrating Creative Approaches withinFamily Therapy Supervision Chapter 7 Building Imaginative Bridges: CreativeArts Supervision and Therapeutic Workwith ChildrenChapter 8 Embodiment and Movement in Supervision:An Integration of Theories and Techniquesfrom Body-oriented, Movement-basedPsychotherapy and Creative Supervision; Chapter 9 Power and Vulnerability: CreativeSupervision and Theological Education; Chapter 10 Creative Supervision as 'Potential Space'for Reflective Learning and Containment; Chapter 11 The Psychodrama of

Sommario/riassunto

This book takes a theoretical look at creative supervision, discussing the background, philosophy and creative technique, and demonstrates, through a series of chapters written by experienced practitioners from a variety of disciplines, that creative approaches to supervision are applicable and beneficial across modalities.
