

1. Record Nr.	UNISALENT0991003735299707536
Autore	James, Alice
Titolo	Il diario : 1889-1892 / Alice James
Pubbl/distr/stampa	Milano : La tartaruga, 1985
ISBN	8885678580
Descrizione fisica	225 p. : ill. ; 20 cm
Collana	La tartaruga. Classica
Disciplina	818.403
Soggetti	James, Alice Biografia James, Alice Biografia
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Cura e trad. di Maria Antonietta Saracino

2. Record Nr.	UNINA9910957903503321
Autore	Knowlton Timothy W
Titolo	Maya creation myths : words and worlds of the Chilam Balam // Timothy W. Knowlton
Pubbl/distr/stampa	Boulder, CO, : University Press of Colorado, c2010
ISBN	9781607320210 1607320215
Edizione	[1st ed.]
Descrizione fisica	1 online resource (248 p.)
Collana	Mesoamerican worlds : from the Olmecs to the Danzantes
Disciplina	299.7/842024
Soggetti	Maya mythology Maya cosmology Creation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Aspects of ancient Maya intellectual culture -- Clandestine compilations and the colonial dialogue -- Creation and apocalypse : the Katun 11 Ahau myth -- Theogony, cosmology, and language in the ritual of the angels -- The creation of the first people and the origin of suffering -- The calendar and the catechism -- "In whatever way it is chronicled".
Sommario/riassunto	There is no Classical Yucatecan Maya word for "myth." But around the close of the seventeenth century, an anonymous Maya scribe penned what he called <i>u kahlay cab tu kinil</i> , "the world history of the era, " before Christianity came to the Peten. He collected numerous accounts of the cyclical destruction and reestablishment of the cosmos; the origins of gods, human beings, and the rituals and activities upon which their relationship depends; and finally the dawn of the sun and the sacred calendar Maya diviners still use today to make sense of humanity's place in the otherwise inscrutable march of time. These creation myths eventually became part of the documents known today as the Books of Chilam Balam. Maya Creation Myths provides not only new and outstanding translations of these myths but also an interpretive journey through these often misunderstood texts, providing insight into Maya cosmology and how Maya intellectuals met

the challenge of the European clergy's attempts to eradicate their worldviews. Unlike many scholars who focus primarily on traces of pre-Hispanic culture or Christian influence within the Books of Chilam Balam, Knowlton emphasizes the diversity of Maya mythic traditions and the uniquely Maya discursive strategies that emerged in the Colonial period. This book will be of significant interest to Maya scholars, folklorists, and historians, as well as students and scholars of religion, cosmology, and anthropology.
