

1. Record Nr.	UNINA9910957898703321
Autore	Margolis Maxine L. <1942->
Titolo	Goodbye, Brazil : emigres from the land of soccer and samba / / Maxine L. Margolis
Pubbl/distr/stampa	Madison, : University of Wisconsin Press, c2013
ISBN	9780299293031 0299293033
Edizione	[1st ed.]
Descrizione fisica	1 online resource (308 p.)
Disciplina	305.800981
Soggetti	Brazilians - Ethnic identity Brazilians - Foreign countries Brazil Emigration and immigration
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Contents""; ""List of Tables""; ""Preface and Acknowledgments""; ""1. The Boys (and Girls) from Brazil""; ""2. Why They Go""; ""3. Who They Are""; ""4. How They Arrive""; ""5. "Doing America" :.Big Cities and Small""; ""6. Other Destinations: Europe, England, and the Republic of Ireland""; ""7. Other Destinations: Pacific Bound""; ""8. Other Destinations: And for the Poor""; ""9. Quintessential Emigrants: Valadarenses""; ""10. Faith and Community: Ties That Bind?""; ""11. What Does It Mean to Be Brazilian?""; ""12. Here Today and Gone Tomorrow?""; ""Notes""; ""References""; ""Index""
Sommario/riassunto	Brazil, a country that has always received immigrants, only rarely saw its own citizens move abroad. Beginning in the late 1980s, however, thousands of Brazilians left for the United States, Japan, Portugal, Italy, and other nations, propelled by a series of intense economic crises. By 2009 an estimated three million Brazilians were living abroad-about 40 percent of them in the United States. Goodbye, Brazil is the first book to provide a global perspective on Brazilian emigration. Drawing and synthesizing data from a host of sociological and anthropological studies, preeminent Brazilian immigration scholar Maxine L. Margolis surveys and analyzes this greatly expanded Brazilian diaspora, asking who these immigrants are, why they left home, how they traveled

abroad, how the Brazilian government responded to their exodus, and how their host countries received them. Margolis shows how Brazilian immigrants, largely from the middle rungs of Brazilian society, have negotiated their ethnic identity abroad. She argues that Brazilian society abroad is characterized by the absence of well-developed, community-based institutions-with the exception of thriving, largely evangelical Brazilian churches. Margolis looks to the future as well, asking what prospects at home and abroad await the new generation, children of Brazilian immigrants with little or no familiarity with their parents' country of origin. Do Brazilian immigrants develop such deep roots in their host societies that they hesitate to return home despite Brazil's recent economic boom-or have they become true transnationals, traveling between Brazil and their adopted lands but feeling not quite at home in either one?
