

1.	Record Nr.	UNINA9910574882103321
	Titolo	A-TEST '21 : proceedings of the 12th International Workshop on Automating TEST Case Design, Selection, and Evaluation : August 23-24, 2021, Athens, Greece // Association for Computing Machinery
	Pubbl/distr/stampa	New York, NY : , : The Association for Computing Machinery, , [2021]
	Descrizione fisica	1 online resource (76 pages) : illustrations
	Disciplina	005.1
	Soggetti	Computer software - Development Java (Computer program language) Programming languages (Electronic computers)
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910957895503321
	Autore	Phillips Kendall R
	Titolo	Controversial cinema : the films that outraged America // Kendall R. Phillips
	Pubbl/distr/stampa	Westport, Conn. : , : Praeger, , 2008 London : , : Bloomsbury Publishing (UK), , 2024
	ISBN	9798400631719 9786612566141 9781282566149 1282566148 9781567207248 1567207243
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (232 p.)
	Disciplina	791.43/653
	Soggetti	Motion pictures - Censorship - United States Sensationalism in motion pictures
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; Chapter 1: Censorship, Culture, and Controversy; Chapter 2: Sex, Gender, and Sexuality: Jonathan Demme's The Silence of the Lambs; Chapter 3: Violence and Crime: Oliver Stone's Natural Born Killers; Chapter 4: Race and Ethnicity: Spike Lee's Do the Right Thing; Chapter 5: Religion: Mel Gibson's The Passion of the Christ; Conclusion; Notes; Selected Bibliography; Index
Sommario/riassunto	At the heart of any history of controversial films is a strange paradox: while films, especially popular and mainstream films, are often portrayed as meaningless products of popular culture, those popular films involved in public controversies become the focal point of enormous cultural energy, political attention, and profoundly conflicting sets of principles. The ongoing culture wars continue to shape the American political landscape, and controversial films continue to be a major point of conflict. Controversial Cinema: The Films that Outraged America traces the history of controversial fil