

1. Record Nr.	UNINA9910957873003321
Autore	Lind Tore Tvarno
Titolo	The past is always present : the revival of the Byzantine musical tradition at Mount Athos / / Tore Tvarnø Lind
Pubbl/distr/stampa	Lanham, Maryland : , : Scarecrow Press, , 2011 New York : , : Bloomsbury Publishing (US), , 2025
ISBN	979-82-16-21608-7 979-82-16-20272-1 1-283-36212-0 9786613362124 0-8108-8148-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (263 p.)
Collana	Europea: Ethnomusicologies and Modernities
Disciplina	781.71/900949565
Soggetti	Byzantine chants - History and criticism Church music - Orthodox Eastern Church Music, Byzantine - History and criticism Sacred & religious music Theory of music & musicology Athos (Greece)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : toward an ethnomusicological study of Byzantine chant 1 -- Musical blossom -- Sacred musical transorthography -- Producing Mount Athos : Byzantine chant, pilgrimage and tourism -- "The monks have prayer" : on the Athonite style of chanting -- Spiritual silence, sacred sound -- Conclusion -- Greek glossary -- Appendix A: Chain of psaltes : musical genealogy at Vatopaidi.
Sommario/riassunto	In The Past Is Always Present, Tore Tvarnø Lind examines the musical revival of Greek Orthodox chant at the monastery of Vatopaidi within the monastic society of Mount Athos, Greece. In particular, Lind focuses on the musical activities at the monastery and the meaning of the past in the monks' efforts at improving their musical performance practice through an emphasis on tradition.

