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Nota di bibliografia	Includes bibliographical references (p. [217]-224) and index.
Nota di contenuto	Contents; Illustrations; Acknowledgments; Introduction; 1 A FUNNY THING HAPPENED ON THE WAY TO TRAJAN'S FORUM; 2 THE ""HIDDEN CITIES"" OF ANCIENT NORTH AMERICA; 3 CLEVELAND AS CITY BEAUTIFUL; 4 UTOPIAN VISIONS ON THE CRABGRASS FRONTIER; 5 URBAN RENEWAL; 6 THE STRANGE CAREER OF ADVOCACY PLANNING; 7 TWO CHEERS FOR SPRAWL; 8 WHEN GOVERNMENT DARES TO DREAM; 9 THE BRITISH LIBRARY; 10 WITH ITS ""DOORS SET WIDE TO THE CITY""; 11 SIMCITY AND OUR TOWN; Notes; Select bibliography; Illustration credits; Index
Sommario/riassunto	Inspired by the architectural and urban criticism of such writers as Lewis Mumford, Jane Jacobs, and John Brinckerhoff Jackson, Kolson adopts a user's perspective on issues of urban design, an approach that highlights both the futility of social engineering and the resilience of the human spirit.