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| 1. Record Nr.           | UNINA990001787480403321                                                                                                                                                               |
| Autore                  | Zaghini, Loris                                                                                                                                                                        |
| Titolo                  | Metodologia ispettiva degli animali da macello : atlante a colori con il testo del decreto legislativo 18 1prile 1994 n. 286(direttiva 91-497-CEE) / Loris Zaghini, Massimo Ghinzelli |
| Pubbl/distr/stampa      | Bologna : Edagricole, 1995                                                                                                                                                            |
| ISBN                    | 88-206-2866-5                                                                                                                                                                         |
| Descrizione fisica      | XII, 137 p. ; 24 cm                                                                                                                                                                   |
| Disciplina              | 636.089                                                                                                                                                                               |
| Locazione               | FAGBC                                                                                                                                                                                 |
| Collocazione            | 60 636.089 ZAGL 1995                                                                                                                                                                  |
| Lingua di pubblicazione | Italiano                                                                                                                                                                              |
| Formato                 | Materiale a stampa                                                                                                                                                                    |
| Livello bibliografico   | Monografia                                                                                                                                                                            |

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| 2. Record Nr.           | UNINA990008344540403321                                                                                                                                                        |
| Titolo                  | Telelavoro tra immaginario e realtà : buone pratiche e regolazione nelle imprese / a cura di Mirella Giannini                                                                  |
| Pubbl/distr/stampa      | Roma, : Fondazione Giacomo Brodolini, (stampa 2006)                                                                                                                            |
| Descrizione fisica      | 176 p. : tab., fig. ; 20 cm                                                                                                                                                    |
| Collana                 | Quaderni della Fondazione Giacomo Brodolini                                                                                                                                    |
| Disciplina              | 331.25                                                                                                                                                                         |
| Locazione               | BFS<br>FSPBC                                                                                                                                                                   |
| Collocazione            | 331.25 GIA 1<br>UCONC 33<br>331.25 GIA 1 BIS<br>331.25 GIA 1 TER                                                                                                               |
| Lingua di pubblicazione | Italiano                                                                                                                                                                       |
| Formato                 | Materiale a stampa                                                                                                                                                             |
| Livello bibliografico   | Monografia                                                                                                                                                                     |
| Note generali           | Nell'occhietto: Nell'ambito del Progetto Operativo Nazionale Azioni di Sistema OB. 3 200/2006 per il progetto: Trasferimento di buone pratiche "Telelavoro nel Gruppo Zanussi" |

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| 3. Record Nr.           | UNINA9910957857703321                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Titolo                  | Design dictionary : perspectives on design terminology / / Michael Erlhoff, Tim Marshall (eds.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Pubbl/distr/stampa      | Basel, : Birkhauser Verlag AG, c2008                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| ISBN                    | 3-7643-8140-X                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Edizione                | [1st ed.]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Descrizione fisica      | 1 online resource (450 p.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Collana                 | Board of international research in design                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Classificazione         | LH 13550                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Altri autori (Persone)  | ErlhoffMichael<br>MarshallTim                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Disciplina              | 745.4014                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Soggetti                | Design                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Lingua di pubblicazione | Inglese                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Formato                 | Materiale a stampa                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Livello bibliografico   | Monografia                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Note generali           | Description based upon print version of record.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Nota di contenuto       | Frontmatter -- Foreword BIRD -- Design in a Dictionary -- A -- ACOUSTICS -- ADDED VALUE -- ADVERTISEMENT -- AERODYNAMICS -- AESTHETICS -- AFFORDANCE -- AGIT PROP -- ANIMATION -- ANONYMOUS DESIGN -- ARCHITECTURAL DESIGN -- ART DECO -- ART DIRECTION -- ARTIFACT -- ART NOUVEAU -- ARTS & CRAFTS -- ASPEN -- AUDIOVISUAL DESIGN -- AUTEUR DESIGN -- AUTOMOBILE DESIGN -- B -- BAUHAUS -- BEAUTY -- BEL DESIGN -- BENCHMARKING -- BIONICS -- BLACK MOUNTAIN COLLEGE -- BLUEPRINT -- BRAINSTORMING -- BRAND -- BRANDING -- BRIEF -- BROADCAST DESIGN -- C -- CAD / CAM / CIM / CNC -- CAMPAIGN -- CAPITAL GOODS -- CAR DESIGN -- CHARACTER DESIGN -- COATING -- COLLABORATIVE DESIGN -- COLLECTIONS -- COMMERCIAL -- COMMUNICATION DESIGN -- COMMUNICATIONS -- COMPLEXITY -- COMPONENTS -- COMPOSITING -- CONCEPTUAL DESIGN -- CONSTRUCTION -- CONSTRUCTIVISM -- CONSUMPTION -- CONTINUITY -- CONVENTION -- CONVERGENCE -- CONVERSATION PIECE -- COORDINATION -- COPY -- COPYRIGHT -- CORPORATE CULTURE -- CORPORATE DESIGN -- CORPORATE FASHION -- CORPORATE IDENTITY -- CRAFT -- CREATIVITY -- CREDIBILITY -- CRITICAL DESIGN -- CRITICISM -- CRITIQUE -- CROSS-CULTURAL DESIGN -- CROSSOVER -- CUSTOMIZATION -- D -- DADA AND DESIGN -- DECONSTRUCTION -- DECORATION -- DESIGN -- DESIGN AGAINST CRIME -- DESIGN AND POLITICS -- DESIGN ASSOCIATIONS -- DESIGN |

AWARDS -- DESIGN CENTERS -- DESIGN COMPETENCE -- DESIGN  
CRITICISM -- DESIGN EDUCATION -- DESIGN HISTORY -- DESIGNING --  
DESIGN MANAGEMENT -- DESIGN METHODS -- DESIGN MUSEUMS --  
DESIGN PLANNING -- DESIGN PROCESS -- DESIGN PUBLICATIONS --  
DESIGN RESEARCH -- DESIGN SOLUTIONS -- DESIGN STRATEGY --  
DESIGN THEORY -- DEUTSCHER WERKBUND -- DIGITAL DESIGN --  
DISCIPLINE -- DISPLAY -- E -- ECO DESIGN -- EDUCATION --  
ENGINEERING DESIGN -- ENVIRONMENTAL DESIGN -- ERGONOMICS --  
ETHICS -- EVALUATION -- EVENT DESIGN -- EXHIBITION DESIGN -- F  
-- FAKE -- FASHION DESIGN -- FEASIBILITY STUDIES -- FLOP -- FLYER  
-- FOOD DESIGN -- FORM -- FUNCTION -- FUNCTIONALISM --  
FUNCTIONAL MODEL -- FURNITURE DESIGN -- FUTURISTIC DESIGN -- G  
-- GAME DESIGN -- GARDEN DESIGN -- GENDER DESIGN --  
GESTALTUNG -- GIMMICK -- GLOBALIZATION -- GOOD DESIGN --  
GRAPHIC DESIGN -- GREEN DESIGN -- H -- HANDICRAFT -- HAPTICS  
-- HARDWARE -- HEURISTICS -- HIGH TECH -- HISTORY -- HUMAN  
COMPUTER INTERACTION (HCI) -- HUMAN FACTORS -- HYPERTEXT -- I  
-- ILLUSTRATION -- IMITATION -- INDUSTRIAL DESIGN --  
INFORMATION -- INFORMATION DESIGN -- INNOVATION --  
INTEGRATION -- INTELLECTUAL PROPERTY -- INTERACTION DESIGN --  
INTERDISCIPLINARY -- INTERFACE DESIGN -- INTERIOR DESIGN --  
INTERNATIONAL STYLE -- INTUITION -- J -- JEWELRY DESIGN -- JUST  
IN TIME -- K -- KITSCH -- KNOWLEDGE MANAGEMENT -- L --  
LANDSCAPE DESIGN -- LAYOUT -- LIFE CYCLE -- LIFESTYLE --  
LIGHTING DESIGN -- LOGISTICS -- LOGO -- LOOK AND FEEL --  
LUXURY -- M -- MARKET RESEARCH -- MATERIALS -- MECHATRONIC  
DESIGN -- MEDIA DESIGN -- MEMPHIS -- MISINFORMATION --  
MOBILITY -- MODEL -- MODERNITY -- MOOD BOARD --  
MULTIDISCIPLINARY -- N -- NEED -- NEEDS ASSESSMENT --  
NETWORKING -- NON INTENTIONAL DESIGN -- NOSTALGIA -- NOT-  
FOR-PROFIT -- O -- OBJECT -- OBSERVATIONAL RESEARCH -- ODM --  
OEM -- OLFACTORY DESIGN -- ORGANIZATION -- ORIENTATION  
SYSTEM -- ORNAMENT -- ORNAMENTATION -- OUTSOURCING -- P --  
PACKAGING DESIGN -- PARTICIPATORY DESIGN -- PATENT -- PATINA  
-- PATTERN -- PERCEPTION -- PERFORMANCE -- PERSONA --  
PHOTOGRAPHIC DESIGN -- PICTOGRAM -- PLAGIARISM -- POINT OF  
SALE -- POSTER DESIGN -- POSTMODERNISM -- PRACTICE -- PREPRESS  
-- PRESENTATION -- PROBLEM SETTING -- PROBLEM SOLVING --  
PROCESS -- PRODUCT -- PRODUCT DESIGN -- PRODUCT  
DEVELOPMENT -- PRODUCT FAMILY -- PRODUCTION TECHNOLOGY --  
PRODUCT SEMANTICS -- PROJECT -- PROTEST DESIGN -- PROTOTYPE  
-- PROTOTYPING -- PUBLICATIONS -- PUBLIC DESIGN -- Q -- QUALITY  
-- QUALITY ASSURANCE -- R -- RADICAL DESIGN -- RAPID  
PROTOTYPING -- RAZIONALISMO -- REDESIGN -- REGISTERED DESIGN  
-- RENDERING -- RESEARCH -- RESPONSIBILITY -- RETAIL DESIGN --  
RETRO DESIGN -- RHETORIC -- S -- SAFETY DESIGN -- SCENARIO  
PLANNING -- SCENOGRAPHY -- SCIENCE OF DESIGN -- SCREEN DESIGN  
-- SEMANTICS -- SEMIOTICS -- SENSUALITY -- SERVICE DESIGN -- SET  
DESIGN -- SHOP DESIGN -- SIGNATURE DESIGN -- SIMPLICITY --  
SKETCH -- SKILLS -- SLOW DESIGN -- SMART MATERIALS -- SOCIAL --  
SOFTWARE -- SOUND DESIGN -- STAGE DESIGN -- ST. MORITZ DESIGN  
SUMMIT -- STORYBOARD -- STRATEGIC DESIGN -- STREAMLINE  
DESIGN -- STYLE -- STYLING -- SUSTAINABILITY -- SYMBOL --  
SYNERGY -- SYNESTHETIC -- SYNTHESIS -- SYSTEM -- T -- TARGET  
GROUP -- TEAMWORK -- TEASER -- TEMPLATE -- TESTING -- TEXTILE  
DESIGN -- TEXTURE -- THEORY -- TIME-BASED DESIGN -- TITLE  
DESIGN -- TOOLS -- TRADEMARK -- TRAILER -- TRANSDISCIPLINARY  
-- TRANSFORMATION -- TRANSPORTATION DESIGN -- TREND -- TV

DESIGN -- TYPOGRAPHY -- U -- ULM SCHOOL OF DESIGN --  
UNDERSTANDING -- UNIVERSAL DESIGN -- URBAN DESIGN -- URBAN  
PLANNING -- USABILITY -- USE -- USP -- V -- VALUE -- VIRTUALITY  
-- VIRTUAL REALITY -- VIRTUAL SET -- VISUAL COMMUNICATION --  
VISUAL EFFECTS -- VISUALIZATION -- W -- WEB DESIGN -- WICKED  
PROBLEMS -- The Editors -- The Authors

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## Sommario/riassunto

Dieses Wörterbuch bietet die interessante und kategoriale Grundlage für einen ernsthaften internationalen Diskurs über Design. Es ist das Handbuch für alle, die mit Design beruflich und in der Ausbildung zu tun haben, sich dafür interessieren, sich daran vergnügen und Design begreifen wollen. Über 100 Autorinnen und Autoren u.a. aus Japan, Österreich, England, Deutschland, Australien, aus der Schweiz, den Niederlanden und aus den USA haben für dieses Design-Wörterbuch Originalbeiträge geschrieben und bieten so bei aller kulturellen Differenz mögliche Erörterungen an, sich über wesentliche Kategorien des Design und somit über Design grundlegend zu verständigen. Es umfasst sowohl die teilweise noch jungen Begriffe aktueller Diskussionen als auch Klassiker der Design-Diskurse. - Ein praktisches Buch, das sowohl Wissenschaftscharakter hat als auch ein Buch zum Blättern und Lesen ist.

This dictionary provides a stimulating and categorical foundation for a serious international discourse on design. It is a handbook for everyone concerned with design in career or education, who is interested in it, enjoys it, and wishes to understand it. 110 authors from Japan, Austria, England, Germany, Australia, Switzerland, the Netherlands, the United States, and elsewhere have written original articles for this design dictionary. Their cultural differences provide perspectives for a shared understanding of central design categories and communicating about design. The volume includes both the terms in use in current discussions, some of which are still relatively new, as well as classics of design discourse. A practical book, both scholarly and ideal for browsing and reading at leisure.

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