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Nota di contenuto	Intro -- CONTENTS -- Foreword: A Message from Tito Capobianco -- List of Interviews -- Using the Guide -- Part I. Preparation -- Body Awareness -- Postural -- The Expressive Face -- Character Study -- Environment -- Part II. Integration -- Elements of Stagecraft -- Historical Etiquette -- Improvisation -- Monologues -- Physical Analysis -- Part III. Application -- The Aria -- The Scene -- The Opera -- Performance Anxiety -- Careers in Opera -- Appendix A. Attitude Chart -- Appendix B. Postural Alignment -- Appendix C. Literary and Historical Background of Selected Operas -- Appendix D. Stage Manager's Handbook -- Appendix E. Stage Combat: -- Bibliography -- Index.
Sommario/riassunto	..". a remarkable collection of observations and reflections on past experiences by many excellent artists and teachers that will doubtless help... those interested in creating opera magic. " Tito Capobianco Singing, Acting, and Movement in Opera is designed for use in opera and musical theater workshops and by beginning professional singers. Drawing on years of research, teaching, and performing, Mark Ross Clark provides an overview of dramatic methodology for the singing actor, encouraging the student's active participation through practical exercises and application to well-known works. The Singer-getics method emphasizes integration of the various dimensions of opera performance, creating synergies among vocal performance, character

development, facial expression, and movement on the stage. The book presents important information about stagecraft, characterization, posture, historical styles, performance anxiety, aria, and scene analysis. Excerpts from interviews with performers, directors, conductors, coaches, composers, and teachers offer insights and advice, allowing the reader to "meet the artists." An appendix by postural alignment specialist Emily Bogard describes techniques of relaxation and self-awareness for the performer. This lively book will appeal to students, teachers, professionals, and general readers alike."
