1.	Record Nr.	UNINA9910957848203321
	Autore	Wood Richard L.
	Titolo	A Shared Future : Faith-Based Organizing for Racial Equity and Ethical Democracy / / Richard L. Wood, Brad R. Fulton
	Pubbl/distr/stampa	Chicago : , : University of Chicago Press, , [2015] ©2015
	ISBN	9780226306162 022630616X
	Descrizione fisica	1 online resource (263 p.)
	Classificazione	LB 42610
	Disciplina	306.60973
	Soggetti	Religious institutions - Political activity - United States Community organization - Political activity - United States Equality - United States Minorities - United States - Social conditions - 21st century Democracy - Moral and ethical aspects - United States
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Frontmatter -- CONTENTS -- Introduction: Exorcising America's Demons, Building Ethical Democracy -- ONE. The Scale of Organizing Today: The National Study of Community Organizing Coalitions -- TWO. Leadership and Diversity -- THREE. Racial Diversity in Faith-Based Organizing -- Introduction to Part II -- FOUR. Transforming Institutions: The Strategic and Ethical Dynamics of Commitment to Racial Equity -- FIVE. Lifelines to Healing: Betting Resources and Reputation on Racial Equity -- SIX. Challenge to America: An Interview with Rev. Michael McBride, Lifelines to Healing LiveFree Campaign, PICO National Network) -- SEVEN. Strategic Innovation and Democratic Theory -- Conclusion: A Shared Future-Ethical Democracy, Racial Equity, and Power -- ACKNOWLEDGMENTS -- Abbreviations -- Notes -- Bibliography -- Index
	Sommario/riassunto	Faith-based community organizers have spent decades working for greater equality in American society, and more recently have become significant players in shaping health care, finance, and immigration reform at the highest levels of government. In A Shared Future, Richard

L. Wood and Brad R. Fulton draw on a new national study of community organizing coalitions and in-depth interviews of key leaders in this field to show how faith-based organizing is creatively navigating the competing aspirations of America's universalist and multiculturalist democratic ideals, even as it confronts three demons bedeviling American politics: economic inequality, federal policy paralysis, and racial inequity. With a broad view of the entire field and a distinct empirical focus on the PICO National Network, Wood and Fulton's analysis illuminates the tensions, struggles, and deep rewards that come with pursuing racial equity within a social change organization and in society. Ultimately, A Shared Future offers a vision for how we might build a future that embodies the ethical democracy of the best American dreams. An interview of the authors on the subject of faith leaders organizing for justice (Peace Talks Radio, copyright Good Radio Shows, Inc.) can be heard at this link: https://beta.prx.org/stories/190030

2.	Record Nr.	UNINA9910372741703321
	Autore	Spencer-Hall Alicia
	Titolo	Medieval Saints and Modern Screens / Alicia Spencer-Hall
	Pubbl/distr/stampa	Amsterdam, : Amsterdam University Press, 2017
		Amsterdam : , : Amsterdam University Press, , [2018]
		©[2018]
	ISBN	1-003-69960-X
		1-04-079909-4
		90-485-5129-3
		90-485-3217-5
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (305 pages) : illustrations, tables
	Collana	Knowledge communities ; ; 3
	Classificazione	AP 50300
	Disciplina	791.43/682
	Soggetti	Film
		Visuelle Wahrnehmung
		Mystik
		Vision
		Heiligenbild
		Motion pictures - History - 21st century
		Motion pictures - History - 20th century
		Hagiography
		Middle Ages in motion pictures
		Saints in motion pictures

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Revision of author's thesis (dissertation)-- University College London, 2010-2014.
Nota di bibliografia	Filmography, pages 289-291.
	Includes bibliographical references (pages 259-291) and index.
Nota di contenuto	Frontmatter -- Table Of Contents -- Acknowledgments -- Introduction: Ecstatic Cinema, Cinematic Ecstasy -- 1.Play / Pause / Rewind: Temporalities In Flux -- 2.The Caress Of The Divine -- 3.The Xtian Factor, Or How To Manufacture A Medieval Saint -- 4.My Avatar, My Soul: When Mystics Log On -- Conclusion: The Living Veronicas Of Liège -- Abbreviations -- Bibliography -- Index
Sommario/riassunto	"This ground-breaking book brings theoretical perspectives from twenty-first century media, film, and cultural studies to medieval hagiography. Medieval Saints and Modern Screens stakes the claim for a provocative new methodological intervention: consideration of hagiography as media. More precisely, hagiography is most productively understood as cinematic media. Medieval mystical episodes are made intelligible to modern audiences through reference to the filmic - the language, form, and lived experience of cinema. Similarly, reference to the realm of the mystical affords a means to express the disconcerting physical and emotional effects of watching cinema. Moreover, cinematic spectatorship affords, at times, a (more or less) secular experience of visionary transcendence: an 'agape-ic encounter'. The medieval saint's visions of God are but one pole of a spectrum of visual experience which extends into our present multi-media moment. We too conjure godly visions: on our smartphones, on the silver screen, and on our TVs and laptops. This book places contemporary pop-culture media - such as blockbuster movie The Dark Knight, Kim Kardashian West's social media feeds, and the outputs of online role-players in Second Life - in dialogue with a corpus of thirteenth-century Latin biographies, 'Holy Women of Liege'. In these texts, holy women see God, and see God often. Their experiences fundamentally orient their life, and offer the women new routes to knowledge, agency, and belonging. For the holy visionaries of Liege, as with us modern 'seers', visions are physically intimate, ideologically overloaded spaces. Through theoretically informed close readings, Medieval Saints and Modern Screens reveals the interconnection of decidedly 'old' media - medieval textualities - and artefacts of our 'new media' ecology, which all serve as spaces in which altogether human concerns are brought before the contemporary culture's eyes."--