

1. Record Nr.	UNINA9910957845603321
Titolo	Form and Transformation in Asian American Literature / edited by Zhou Xiaojing and Samina Najmi
Pubbl/distr/stampa	Seattle : , : University of Washington Press, , 2005 ©2005
ISBN	9780295802305 0295802308
Edizione	[1st ed.]
Descrizione fisica	1 online resource (305 p.)
Collana	The Scott and Laurie Oki series in Asian American studies
Classificazione	HU 1729
Altri autori (Persone)	NajmiSamina ZhouXiaojing <1952->
Disciplina	810.9/895
Soggetti	Asian Americans in literature Asian Americans - Intellectual life American literature - Asian American authors - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Beyond the length of an average penis : reading across traditions in the poetry of Timothy Liu / Richard Serrano -- Decolonizing the Bildungsroman : narratives of war and womanhood in Nora Okja Keller's Comfort woman / Samina Najmi -- Short story cycle and Hawai'i Bildungsroman : writing self, place, and family in Lois-Ann Yamanaka's Wild meat and the bully burgers / Rocio G. Davis -- Recasting the spy, rewriting the story : the politics of genre in native speaker by Chang-Rae Lee / Tina Y. Chen -- Telling twice-told tales all over again : literary and historical subversion in Bharati Mukherjee's The holder of the world / Pallavi Rastogi. Introduction : critical theories and methodologies in Asian American literary studies / Zhou Xiaojing -- Winnifred Eaton/Onoto Watanna : establishing ethnographic authority / Dominika Ferens -- The seduction of origins : Sui Sin Far and the race for tradition / David Shih -- Political resistance, cultural appropriation, and the performance of manhood in Yung Wing's My life in China and America / Floyd Cheung -- Reading ethnography : the Cold War social science of Jade Snow

Wong's Fifth Chinese -- Daughter and Brown v. Board of Education / Christopher Douglas -- Abraham Verghese doctors autobiography in his own country / Rajini Srikanth -- Cambodian American autobiography : testimonial discourse / Teri Shaffer Yamada -- Hat softeners "in the trade confession" : John Yau and Kimiko Hahn / Zhou Xiaojing --

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Sommario/riassunto

This critical anthology draws on current theoretical movements to examine the breadth of Asian American literature from the earliest to the most recent writers. Covering fiction, essays, poetry, short stories, ethnography, and autobiography, *Form and Transformation in Asian American Literature* advances the development of a theoretically informed, historically and culturally specific methodology for studying this increasingly complex field. The essays in this anthology probe into hotly debated issues as well as understudied topics, including the relations between Asian American and other minority American writings.

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