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Sommario/riassunto	This book represents the physical outcome of the symposium "Academic Voices in Contrast", organised at the University of Bergen, Norway, in May 2006. The symposium, focusing on recent research within the field of academic discourse, was initiated and organised by the KIAP project (Cultural Identity in Academic Prose; see www.uib.no/kiap/). In this project, a special focus has been put on the study of the voice(s) of the academic author, in the doubly contrastive perspective of language and di...