

1. Record Nr.	UNISA996391303703316
Autore	Newport Maurice <1611-1687.>
Titolo	By the Commissioners appointed by his Majesty, for the repairing the high-ways and sewers, and for keeping clean of the streets [[electronic resource]] : in, and about the city of London and Westminster, &c
Pubbl/distr/stampa	[London], : Printed for J. G[rismond] printer to the said Commissioners, 1662
Descrizione fisica	1 sheet ([1] p.)
Soggetti	Roads - England Sewage disposal in rivers, lakes, etc
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Place of publication and printer's name from Wing CD-ROM, 1996. Arms 62; Steele notation: Reigne, bans Officer. Dated and signed at end: Given at the office of his Majesties vvorkes in Scotland-Yard, the 17th day of July 1662. Mo. Newport [and 10 others]. Reproduction of original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910957830903321
Titolo	Alternative approaches in music education : case studies from the field // edited by Ann C. Clements
Pubbl/distr/stampa	Lanham, Md., : Rowman & Littlefield Education, c2010 New York : , : Bloomsbury Publishing (US), , 2010
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Altri autori (Persone)	ClementsAnn Callistro
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Nota di contenuto	Preface; Part 1; preK-12 Case Studies; Opening Spaces in the Instrumental Music Classroom; 1; Guitar Class and the Popular Music Ensemble; 2; Toward a New Conception of World Music Education: The Virtual Field Experience; 3; Discovering World Music and Children's Worlds: Pedagogy Responding to Children's Learning Needs; 4; The Lakewood Project: Rockin' Out with Informal Music Learning; 5; Music Tech, Adaptive Music, and Rock Band 101: Engaging Middle School-Age Students in General Music Class; 6; Rock 'n' Roll High School: A Genre Comes of Age in the Curriculum; 7 Lead Lines, Licks, and Everything in Between: Popular Music in a Preschool Music Classroom8; Starting Young: Developing a Successful Instrumental Music Program in Kindergarten; 9; Music in Cyberspace:

Exploring New Models in Education; 10; Exploring the Creation of Music through Film Scoring; 11; Alternatives to Music Education: East Meets West in Music Education; 12; Steel Drums in a Middle School Setting; 13; Talkin' Turkey: Incorporating Music from Turkey in the Elementary General Music Class; 14; Enhancing the Instrumental Music Program with Creativity; 15; Part 2
School to Community and Higher Education Case Studies
O Passo (The Step): A Critical Pedagogy for Music Education from Brazil; 16; Cultural Bearers in the Children's Choral Ensemble; 17; A Unique Collaboration: The Fairview Elementary School String Project; 18; New Wine in Old Skins: Making Music with Older Adults; 19; Compose Yourself: Older People and GarageBand; 20; Democratic Jazz: Two Perspectives on a Collaborative Improvisation Jazz Workshop; 21
If the Shoe Fits: Tapping into the Potential of an Undergraduate Peer-Teaching Experience to Promote Music Teacher and Music Teacher Educator Socialization and Identity²²; Crossing Borders: Building Bridges for an International Exchange in Music Teacher Education; 23; The Rock Project: Informal Learning in Secondary General Methods; 24; Rekindling the Playful Spirit: Learning to Teach through Play; 25; About the Contributors

Sommario/riassunto

This book provides personalized case studies of music programs that are engaging in alternative approaches. The diversity of these real-world case studies will inspire questioning and curiosity, stimulate lively discussion and innovation, and provide much food for thought.
