

1. Record Nr.	UNINA9910793476303321
Autore	Morrison Glenn
Titolo	Writing home : walking, literature and belonging in Australia's Red Centre / / Glenn Morrison
Pubbl/distr/stampa	Carlton, Vic., : MUP Academic Digital, 2017
ISBN	0-522-87101-1
Descrizione fisica	1 online resource
Disciplina	809.809915
Soggetti	Literature and society - Australia - Central Australia Belonging (Social psychology) - Australia - Central Australia Aboriginal Australians - Australia - Central Australia - Social life and customs Central Australia Discovery and exploration
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliography and index.
Nota di contenuto	Intro; Title; Copyright; Contents; Acknowledgements; Introduction; 1 Perceiving the world on a walk; 2 Walking the imagined Centre; 3 Pilgrims of the Dreaming track; 4 Planting flags for the Enlightenment; 5 Finding home; 6 Into the wild; 7 In the shade of a ghost gum; 8 A flaneur in the Outback; Conclusion; Bibliography; Index
Sommario/riassunto	Writing Home explores the literary representation of Australian places by those who have walked them. In particular, it examines how Aboriginal and settler narratives of walking have shaped portrayals of Australia's Red Centre and consequently ideas of nation and belonging. Central Australia has long been characterised as a frontier, the supposed divide between black and white, ancient and modern. But persistently representing it in this way is preventing Australians from re-imagining this internationally significant region as home. Writing Home argues that the frontier no longer adequately describes Central Australia, and that the Aboriginal songlines make a significant but under-acknowledged contribution to Australian discourses of hybridity, belonging and home. Drawing on anthropology, cultural theory, journalism, politics and philosophy, the book traces shifting perceptions of Australian place and space since precolonial times, through six recounted walking journeys of the Red Centre.

2. Record Nr.	UNINA9910957821403321
Autore	Atton Chris
Titolo	Alternative media / / Chris Atton
Pubbl/distr/stampa	London ; ; Thousand Oaks [Calif.], : SAGE, 2002
ISBN	9786612020599 9781446223161 1446223167 9780761967705 0761967702 9781282020597 1282020595 9781849202909 1849202907
Edizione	[1st ed.]
Descrizione fisica	1 online resource (vi, 172 p.)
Disciplina	302.23
Soggetti	Alternative mass media - Great Britain Social movements - Great Britain Underground press publications - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [157]-166) and index.
Nota di contenuto	Cover; Contents; Illustrations; Acknowledgements; Introduction; 1 Approaching Alternative Media: Theory and Methodology; 2 The Economics of Production; 3 What Use is a Zine? Identity-Building and Social Signification in Zine Culture; 4 Alternative Media and New Social Movements; 5 Writers, Readers and Knowledge in New Social Movement Media; 6 Information and Communication Technologies (ICT's) in Alternative Media; Conclusion; Bibliography; Index
Sommario/riassunto	Drawing examples from the UK and the US, this volume offers an introduction to alternative media. It includes radical media as well as newer cultural forms such as zines, fanzines, and personal Web sites.