

1. Record Nr.	UNINA9910957817103321
Titolo	Perspectives on embodiment : the intersections of nature and culture / / edited by Gail Weiss & Honi Fern Haber
Pubbl/distr/stampa	New York, : Routledge, 1999
ISBN	9781135963989 1135963983 9781135963996 1135963991 9780203906491 0203906497 9780203905258 0203905253 9781280316975 1280316977
Edizione	[1st ed.]
Descrizione fisica	1 online resource (289 p.)
Altri autori (Persone)	WeissGail <1959-> HaberHoni Fern <1958->
Disciplina	128/.6
Soggetti	Body image Body schema
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Papers "inspired by a National Endowment for the Humanities summer institute on embodiment ... held at the University of California, Santa Cruz in 1994"--Introd.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Contents; Preface; Acknowledgments; Introduction; Critical Resistance: Foucault and Bourdieu; The Soul of America: Whiteness and the Disappearing of Bodies in the Progressive Era; The Abject Borders of the Body Image; Claiming One's Identity: A Constructivist/Narrativist Approach; Embodied Reason; The Challenge of Merleau-Ponty's Phenomenology of Embodiment for Cognitive Science; Affordances: An Ecological Approach to First Philosophy; Embodiment and Cultural Phenomenology; Returning the Gaze: The American Response to the French Critique of Ocularcentrism

The Epoch of the Body: Need and Demand in Kojve and
LacanDisciplining the Dead; The Preservation and Ownership of the
Body; Contributors; Index

Sommario/riassunto

This collection of essays defy arbitrary distinctions between nature and culture and reveal the complex ways in which nature and culture interact to produce embodied subjects.
