

1. Record Nr.	UNINA9910957808903321
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Titolo	Postmodernism in history : fear or freedom? // Beverly Southgate
Pubbl/distr/stampa	London ; ; New York, : Routledge, 2003
ISBN	1-134-40533-2 1-134-40534-0 0-203-62427-0 1-280-07265-2 0-415-30539-X
Descrizione fisica	1 online resource (xii, 211 pages) : illustrations
Classificazione	15.02
Disciplina	901
Soggetti	Postmodernism History - Philosophy Postmodernism - Psychological aspects Postmodernism - Sociological aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 191-204) and index.
Nota di contenuto	Book Cover; Title; Contents; List of illustrations; Preface; Acknowledgements; Fear (the present); Postmodernism and pomophobia; Postmodernism and history; Contextualisation (the past); Postmodern perspectives: some antecedents; Postmodern parallels: the transition to modernity; Freedom (the future); Overcoming the constraints of modernism; History in postmodernity: from fear to freedom; Notes; Further reading; Bibliography; Index
Sommario/riassunto	This original and thought-provoking study looks at the context of postmodernist thought in general cultural terms as well as in relation to history. Postmodernism in History traces philosophical precursors of postmodernism and identifies the roots of current concerns. Beverley Southgate describes the core constituents of postmodernism and provides a lucid and profound analysis of the current state of the debate. His main concern is to counter 'pomophobia' and to assert a positive future for historical study in a postmodern world. Postmodernism in History is a valuable

