

1. Record Nr.	UNINA9910957796403321
Autore	McCabe Janet
Titolo	The west wing / / Janet McCabe
Pubbl/distr/stampa	Detroit, : Wayne State University Press, c2013
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (142 p.)
Collana	TV milestones series
Disciplina	791.45/72
Soggetti	Television programs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 119, 121-128) and index.
Nota di contenuto	Introduction: politics of quality U.S. tv: all the president's men and a few good women -- Politics of quality primetime tv: network politics and broadcasting context -- Politics of storytelling and the tv auteur: authorship, performance, and narrative -- Politics of the televisual form: aesthetics and sounds of power -- "Modern history is another name for television": representing historical relevancy and cultural memory -- Conclusion: "we had it good there for a while": The west wing legacy.
Sommario/riassunto	Explores how the award-winning NBC drama offered a space for vibrant conversation about U.S. politics, identity, and culture. With its fast and furious dialogue, crackling wit, and political savvy, <i>The West Wing</i> became appointment TV for millions during its seven-season run between 1999 and 2006. The behind-the-scenes ensemble drama about Washington politics premiered on the wake of the Monica Lewinsky scandal, was the first series to respond to the 9/11 terrorist attacks, and concluded in the closing years of the Bush administration. Its subject matter was ambitious and germane, its cast star-studded, its production team acclaimed. In this volume, Janet McCabe explores <i>The West Wing</i> as both a space for political and social discourse and a force that reshaped contemporary television. McCabe begins by examining the series' broadcasting history, including its scheduling in the United States and around the world, and how the show defines channels and television markets. McCabe goes on to explore the role of

the show's creator Aaron Sorkin as a TV auteur and investigates the program's aesthetic principles, including the distinctive look, feel, and sounds of the series. McCabe concludes by considering the political discourse of *The West Wing*, as the show spoke back to a U.S. culture divided by politics, race, and gender as well as the trauma of 9/11 and anxieties over terrorism and the wars in Iraq and Afghanistan.

McCabe's analysis of *The West Wing* provides an intriguing look at the institutional, formal, and cultural politics of television. Fans of the series as well as students and teachers of television history will enjoy this detailed volume.

2. Record Nr.

Autore

Titolo

Pubbl/distr/stampa

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DELLA_TORRE, Giuseppe

Istituzioni creditizie ed accumulazione del capitale in Italia (1948-81) :
uno schema quantitativo di lungo periodo per la storia finanziaria del
dopoguerra / Giuseppe Della Torre

Soggetti

Italia - Storia economica - Sec. 20

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