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on the Ancient and Historical Monuments of Wales; 7 Studying and Managing Archaeological Resources on a Regional Scale: The Vale of York Visibility Project; 8 Archaeological Heritage Management in Countries of Transition: Case Study Slovenia; 9 Managing Digital Preservation and Access: The Archaeology Data Service
10 The South Carolina Heritage Trust Program: Fifteen Years of Archaeological Site Acquisition and Management
11 The Private Sense of Public Archaeology: An American Example; 12 Working with the Keepers of the Land: Creating Partnerships for Preservation and Management; 13 Managing Wetland Archaeology: Environmental Degradation at Wetland Archaeological Sites; 14 From Data to Knowledge: Creating and Managing Archaeological Data for the Future; 15 Integrating Local Communities in an Archaeological Project: Experiences and Prospects in Bolivia
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Sommario/riassunto

In a snapshot of 21st century archaeological resource management as a global enterprise, these 25 contributors show the range of activities, issues, and solutions undertaken by contemporary managers of heritage sites around the world. They show how the linkages between global archaeology and funding organizations, national policies, practices, and ideologies, and local populations and their cultural and economic interests foster complexity of the issues at all levels. Case materials from five continents introduce common themes of archaeologist relations with descendant groups, public outreach,
