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Autore	Flammarion Camille <1842-1925.>
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (256 p.)
Collana	Mega Square
Disciplina	236.9
Soggetti	Apocalyptic art Christian art and symbolism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Extract from La Fin du monde (The end of the world)." Includes index.
Nota di contenuto	Selected Dates of Apocalyptic Predictions; Beliefs about the end of the world through the ages; Index
Sommario/riassunto	The final book of the Bible, called both Revelation and Apocalypse, prophesises what will happen at the end of time. During the Middle Ages, in a society which deeply believed in God and was mainly ruled by religious authorities, this theme has often been used in art. Its symbolic content allowed for many different interpretations, using various types of support (tapestries, illuminations, sculpture, painting). This book pools the most famous pieces of art inspired by this theme, such as the Apocalypse drapery from Angers Cathedral, the carved tympanum of the Autun Cathedral, and the fresco in