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Wore; 8 Defending Narcissus: Frederic Beigbeder and the French Pop Novel; 9 Playing for Real: Simulated Games of Identity in Spain's Gen X Narrative

10 Opio en las nubes' Liquid World: Colombia's Generation X Reads Without a NetPart IV Tracing Generation X: Going, Going . . . Still Not Gone?; 11 Tutti pazzi per amore: Gen X, Italian Style; 12 Russian Youth from the 1990s until 2010: Generational Changes; 13 From Generation X to Generation @: Transitional Traces and Youth Identities in Latin America; Part V: Conclusion; 14 Generation G Comes of Age: Youth and Revolution in the Middle East and North Africa; Contributors; Index

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#### Sommario/riassunto

This edited volume is the first book of its kind to engage critics' understanding of Generation X as a global phenomenon. Citing case studies from around the world, the research collected here broadens the picture of Generation X as a demographic and a worldview. The book traces the global and local flows that determine the identity of each country's youth from the 1970s to today. Bringing together twenty scholars working on fifteen different countries and residing in eight different nations, this book present a community of diverse disciplinary voices. Contributors explore the converging p

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