

1. Record Nr.	UNISALENTO991001258319707536
Autore	Gelbaum, Bernard R.
Titolo	Problems in analysis / Bernard Gelbaum
Pubbl/distr/stampa	New York : Springer-Verlag, c1982
ISBN	0387906924
Descrizione fisica	vii, 228 p. ; 24 cm.
Collana	Problem books in mathematics, 0941-3502
Classificazione	AMS 26-01 AMS 26-XX
Disciplina	515
Soggetti	Mathematical analysis-problems, exercises, etc Real functions-textbooks
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliography: p. 203-204. Includes index

2. Record Nr.	UNINA9910957739803321
Autore	Farrukhzad Furugh
Titolo	Sin : selected poems of Forugh Farrokhzad / / translated by Sholeh Wolpe ; foreword by Alicia Ostriker
Pubbl/distr/stampa	Fayetteville, : University of Arkansas Press, 2007
ISBN	9781610753838 1610753836
Edizione	[1st ed.]
Descrizione fisica	1 online resource (134 pages) : illustrations
Altri autori (Persone)	WolpeSholeh
Disciplina	891.5513 891/.5513
Soggetti	Persian poetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 133-134).
Nota di contenuto	CONTENTS; FOREWORD; WHY FORUGH ?; ACKNOWLEDGMENTS; FORUGH FARROKHZAD (1935-1967); SELECTED EARLY POEMS; Sin; Grief; On Loving; The Ring; Captive; Bathing; The Wall; Lost; Later; The Return; Rebellious God; SELECTED POEMS FROM REBORN; Wind-Up Doll; Those Days; The Sun Rises; The Wind Will Blow Us Away; Summer's Green Waters; Forgive Her; Insight; Border Walls; Friday; In Night's Cold Streets; In an Eternal Dusk; Earthly Verses; The Gift; A Visitation at Night; Green Phantasm; Mates; Inaugurating the Garden; My Lover; Red Rose; The Bird, Was Just a Bird; O Bejeweled Realm . . . I Will Greet the Sun Again Reborn; LET US BELIEVE IN THE DAWN OF THE COLD SEASON; Let Us Believe in the Dawn of the Cold Season; After You; Window; I Pity the Garden; Someone Like No One; Only Voice Remains; The Bird Shall One Day Die; NOTES , VOCABULARY, AND EXPLANATIONS; Translator's Note; Dreaming a Poem Translating Itself - An After-Note Confession; A Brief Overview of Iran's Political Scene 1941 - 1967; Notes on "'O Bejeweled Realm..."' ; Vocabulary; Recommended Reading
Sommario/riassunto	For the first time, the work of Iranian poet Forugh Farrokhzad is being brought to English-speaking readers through the perspective of a translator who is a poet in her own right, fluent in both Persian and English and intimately familiar with each culture. Sin includes the entirety of Farrokhzad's last book, numerous selections from her fourth

and most enduring book, *Reborn*, and selections from her earlier work and creates a collection that is true to the meaning, the intention, and the music of the original poems. Farrokhzad was the most significant female Iranian poet of the twentieth century, as revolutionary as Russia's Akhmatova and Tsvetaeva and America's Plath and Sexton. She wrote with a sensuality and burgeoning political consciousness that pressed against the boundaries of what could be expressed by a woman in 1950s and 1960s Iran. She paid a high price for her art, shouldering the disapproval of society and her family, having her only child taken away, and spending time in mental institutions. Farrokhzad died in a car accident in 1967 at the age of thirty-two. *Sin* is a tribute to the work and life of this remarkable poet.
