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| 1. Record Nr. | UNIORUON00219975 |
| Autore | MARIATEGUI, José Carlos |
| Titolo | La escena contemporánea / Jose Carlos Mariategui |
| Pubbl/distr/stampa | Lima, : Editora Amauta, 1959 |
| Edizione | [2ª edición] |
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| Soggetti | Politica internazionale - Studi |
| Lingua di pubblicazione | Spagnolo |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910957739803321 |
| Autore | Farrukhzad Furugh |
| Titolo | Sin : selected poems of Forugh Farrokhzad / / translated by Sholeh Wolpe ; foreword by Alicia Ostriker |
| Pubbl/distr/stampa | Fayetteville, : University of Arkansas Press, 2007 |
| ISBN | 9781610753838
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| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (134 pages) : illustrations |
| Altri autori (Persone) | WolpeSholeh |
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| Soggetti | Persian poetry |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. 133-134). |
| Nota di contenuto | CONTENTS; FOREWORD; WHY FORUGH ?; ACKNOWLEDGMENTS; FORUGH FARROKHZAD (1935-1967); SELECTED EARLY POEMS; Sin; Grief; On Loving; The Ring; Captive; Bathing; The Wall; Lost; Later; The Return; Rebellious God; SELECTED POEMS FROM REBORN; Wind-Up Doll; |

Those Days; The Sun Rises; The Wind Will Blow Us Away; Summer's Green Waters; Forgive Her; Insight; Border Walls; Friday; In Night's Cold Streets; In an Eternal Dusk; Earthly Verses; The Gift; A Visitation at Night; Green Phantasm; Mates; Inaugurating the Garden; My Lover; Red Rose; The Bird, Was Just a Bird; O Bejeweled Realm . . .
I Will Greet the Sun Again Reborn; LET US BELIEVE IN THE DAWN OF THE COLD SEASON; Let Us Believe in the Dawn of the Cold Season; After You; Window; I Pity the Garden; Someone Like No One; Only Voice Remains; The Bird Shall One Day Die; NOTES , VOCABULARY, AND EXPLANATIONS; Translator's Note; Dreaming a Poem Translating Itself - An After-Note Confession; A Brief Overview of Iran's Political Scene 1941 - 1967; Notes on "'O Bejeweled Realm..."' ; Vocabulary; Recommended Reading

Sommario/riassunto

For the first time, the work of Iranian poet Forugh Farrokhzad is being brought to English-speaking readers through the perspective of a translator who is a poet in her own right, fluent in both Persian and English and intimately familiar with each culture. Sin includes the entirety of Farrokhzad's last book, numerous selections from her fourth and most enduring book, Reborn, and selections from her earlier work and creates a collection that is true to the meaning, the intention, and the music of the original poems. Farrokhzad was the most significant female Iranian poet of the twentieth century, as revolutionary as Russia's Akhmatova and Tsvetaeva and America's Plath and Sexton. She wrote with a sensuality and burgeoning political consciousness that pressed against the boundaries of what could be expressed by a woman in 1950s and 1960s Iran. She paid a high price for her art, shouldering the disapproval of society and her family, having her only child taken away, and spending time in mental institutions. Farrokhzad died in a car accident in 1967 at the age of thirty-two. Sin is a tribute to the work and life of this remarkable poet.
