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1838; (e) W.S.Landor; 9. Poetical Sketches (1783): 1828, 1784; (a) J.T. Smith, 1828; (b) John Flaxman, 1784; 10. The Book of Thel (1789): 1839; J.J.G.Willinson's, 1839; 11. The French Revolution (1791); Samuel Palmer, 1827; 12. Songs of Innocence and of Experience (1789, 1794): 1811-63; (a) J.T.Smith, 1828; (b) Crabb Robinson, 1811; (c) William Hazlitt, 1826; (d) Coleridge, 1818; (e) Gilchrist, 1863; (f) Blake, 1827; (g) Edward FitzGerald, 1833; (h) J.J.G.Wilkinson, 1839; (i) Edward Quillinan, 1848; (j) John Ruskin

13. America (1793) and Europe (1794): 1828Richard Thomson, 1828; 14. Descriptive Catalogue (1809): 1809-47; (a) Blake, 1809; (b) Crabb Robinson, 1810; (c) Robert Southey, 1847; (d) George Cumberland, Jr, 1809; (e) George Cumberland, 1809; (f) Robert Hunt in the Examiner, 1809; (g) Blake; 15. Jerusalem (1804-?20): 1811-28; (a) Crabb Robinson, 1811; (b) T.G.Wainewright, 1820; (c) J.T.Smith, 1828; PART III DRAWINGS; 16. General comments: 1780-1865; (a) Crabb Robinson, 1825; (b) Blake, ?1820; (c) Gilchrist, 1863; (d) J.T.Smith, 1828; (e) Blake; (f) Fuseli; (g) George Richmond

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Sommario/riassunto

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