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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The landscape of empathy -- Literary imagination and American empathy -- Deserving empathy? renouncing American citizenship -- Hierarchies of horror, levels of abuse: empathy for the internees -- Guantanamo: where lawyers connect with the "worst of the worst."
Sommario/riassunto	In her engaging book, Constructing the Enemy, Rajini Srikanth probes the concept of empathy, attempting to understand its different types and how it is-or isn't-generated and maintained in specific circumstances.Using literary texts to illuminate issues of power and discussions of law, Srikanth focuses on two case studies- the internment of Japanese citizens and Japanese Americans in World War II, after the bombing of Pearl Harbor, and the detainment of Muslim Americans and individuals from various nations in the U.S. prison at Guantanamo Bay.Through primary doc