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January 1930; 1. William Empson, Review, 'experiment', Spring 1931; Poems'London, September 1930; 2. Naomi Mitchison, Review, 'week-end Review', October 1930; 3. Dilys Powell, Review, 'sunday Times', December 1930; 4. Michael Roberts, Review, 'adelpi', December 1930; 5. Louis Macneice, Review, 'oxford Outlook', March 1931; 6. F.r. Leavis, Unsigned Review, 'times Literary Supplement', March 1931; 7. M. D. Zabel, Review, 'poetry', May 1931; 8. Dudley Fitts, Review, 'hound and Horn', Summer 1931; 'The Orators'London, May 1932; 9. William Plomer, Review, 'sunday Referee', May 1932; 10. Alan Pryce-jones, Review, 'london Mercury', May 1932; 11. A.c. Brock, Unsigned Review, 'times Literary Supplement', June 1932; 12. F.r. Lea Vis, Unsigned Review, 'listener', June 1932; 13. Stephen Spender, Essay, 'twentieth Century', July 1932; 14. Geoffrey Grigson, Review, 'saturday Review', July 1932; 15. Michael Roberts, Review, 'adelpi', August 1932; 16. Bonamy Dobson, Review, 'spectator', August 1932; 17. John Hayward, Review, 'criterion', October 1932; 18. Graham Greene, Review, 'oxford Magazine', November 1932; 19. Hugh Gordon Porteus, Review, 'twentieth Century', February 1933; 20. Henry Bamford Parkes, Review, 'symposium', April 1933; 21. John Gould Fletcher, Review, 'poetry', May 1933; 22. Robert Penn Warren, Review, 'american Review', May 1934; 23. Stephen Spender, from 'the Destructive Element', 1935; An uncompleted 'epic' 1932-3; 24. Harold Nicolson, from His Diary, August 1933; 'The Witnesses' ('listener', Poetry Supplement, July 1933); 25. T.s. Eliot, from a Report to the Bbc, Autumn 1933; Poems', second edition London, November 1933; 26. F.r. Lea Vis, Review, 'scrutiny', June 1934; 'The Dance of Death' (November 1933); A. The Text; 27. John Pudney, Review, 'week-end Review', December 1933; 28. D.g. Bridson, Review, 'new English Weekly', December 1933; 29. C. Day-lewis, from 'a Hope for Poetry', 1934; B. The Productions; 30. A. Desmond Hawkins, Review, 'new English Weekly', April 1934; 31. Michael Sayers, Review, 'new English Weekly', October 1935; 32. A.I. Morton, Review, 'daily Worker', October 1935; 33. Harold Hobson, Review, 'christian Science Monitor', October 1935; 34. Ashley Dukes, Review, 'theatre Arts Monthly', December 1935; 'Poems' (american Edition, September 1934); 35. James Burnham, Review, 'nation', August 1934; 36. Ruth Lechlitner, Review, 'new York Herald Tribune', September 1934; 37. Malcolm Cowley, Review, 'new Republic', September 1934; 'The Dog Beneath the Skin' (May 1935); A. The Text; 38. Ian Parsons, Review, 'spectator', June 1935; 39. A.I. Morton, Review, 'daily Worker', July 1935; 40. Montagu Slater, Two Reviews, 'left Review', July and October 1935

Sommario/riassunto

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