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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Theories of the press and the media in the United States -- Freedom of the press -- The commission on freedom of the press and the new canons of journalism -- Factors that impact news -- The concepts of "news balance" and "objectivity" -- The purposes of the media -- Media and minorities -- The history and questionable quality of journalism education.
Sommario/riassunto	In this work, Applegate updates readers on the current conditions of the print and broadcast industries and discusses a variety of topics, from theories of the press to the structure of the print and broadcast industries, from the role of advertising and public relations to the role of the changing view of the press' views of and commitments to objectivity and 'news balance.' Throughout, Applegate obliges readers to wrestle with how the change in medium, from print or broadcast to Web, is not the main culprit in how the news has changed. Instead, he illustrates how many of th