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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction. Native American literary outreach and the non-native reader -- Following the tracks : history and context of native writing -- Nothing but words : from confrontation to connection in N. Scott Momaday's House made of dawn -- Revitalizing the original clan : participant readers in Leslie Marmon Silko's Ceremony -- Individualism vs. separation : imagining the self to foster unity via Gerald Vizenor's Bearheart -- Writing for connection: cross-cultural understanding in James Welch's historical fiction -- The approximate size of his favorite humor : Sherman Alexie's comic connections and disconnections in The lone ranger and Tonto fistfight in heaven -- Stitching the gap : believing vs. knowing in Linda Hogan's Power.
Sommario/riassunto	Native American literature explores divides between public and private cultures, ethnicities and experience. In this volume, Joseph Coulombe argues that Native American writers use diverse narrative strategies to engage with readers and are 'writing for connection' with both Native and non-Native audiences. Beginning with a historical overview of Native American literature, this book presents focused readings of key texts including: N. Scott Momaday's House Made of Dawn Leslie

