

1.	Record Nr.	UNINA9910595458003321
	Autore	Desai Bipin C.
	Titolo	Proceedings of the 26th International Database Engineered Applications Symposium // Bipin C. Desai, Peter Z. Revesz
	Pubbl/distr/stampa	New York, New York : , : Association for Computing Machinery, , 2022
	Descrizione fisica	1 online resource (174 pages)
	Disciplina	004
	Soggetti	Computer science
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910957667703321
	Autore	Tangwa Godfrey B
	Titolo	I spit on their graves : testimony relevant to the democratization struggle in Cameroon // Godfrey B. Tangwa
	Pubbl/distr/stampa	Bamenda, Cameroon, : Langaa RPCIG, 2010
	ISBN	9786613197986 9781283197984 1283197987 9789956715671 9956715670 9789956715794 9956715794 9789956616343 9956616346
	Descrizione fisica	1 online resource (224 p.)
	Disciplina	966
	Soggetti	POLITICAL SCIENCE / Essays Cameroon Politics and government 1982-
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	<p>Cover; Title Page; Copyright Page; Contents; Dedication; Foreword; Preface; Acknowledgements; Le Cameroun c'est le Cameroun; Boycott All Boycottables; Tribute To Professor Gabriel Obenson; Christmas in ""Baghdad""; Two Honourable Options; The Wolves Finally Discard their Sheep's Clothing; Bello Bouba is Bouba Bello; Something Pass You why You No Leave Am?; The CRTV Versus the People; Sir, I Like your American Accent, But...; Where is the "Grand debat" We Were Promised?; The Fault is Not in Our Stars; From Autocracy to Dyarchy; It is All A Sham, Make Believe</p> <p>Unfrancophonic Francophones: The Last Reed of our Drowning HopesUnanglophonic Anglophones: The Clogs on our Libertarian Wheels; The Ironies of our History; Bell Luc Rene's Dane Gun Theory; Louis Tobie Mbida s Naive Candour; Ben Muna Opts for Political Harakiri; The Nuances Between "Large" and ""Grand""; The Descent into Hell; Let The, Be Anathema; Owona s "Jealous" Constitution; Francophones May Be Deaf But Certainly not Dumb; A Most Incredible Country, Cameroon; From my Mail Bag; The Media and the Democratic Process in Cameroon; A Permanent State of Siege; The French Connection</p> <p>A Day at the French EmbassyThe Limits of Demagogic Madness; War in ""Bagdad""; The Well Deserved Mockery of A People by its Own Leaders; Who is the Head of the Catholic Church in Cameroon?; L'heure est grave; A Dictatorship Cannot be Reformed; A Tale of Anniversaries; Moral Bankruptcy; Irreparable Rupture; The French may not be Foolish but...; The Sign of Things to Come; Eleven Years of Rapacious Plunder; Lessons From The GCE Affair; Further Lessons; A People Fit to Be Slaves; Beer Mungo! Beer Mungo!!; Newsy Tit-bits; I Spil on their Graves (In Advance); Epilogue; Back Cover</p>
Sommario/riassunto	<p>The essays collected in this volume are, by the depth of their analysis and the breath of their vision, indeed eNo Trifling Matteri. They are a chronicle of the events in contemporary Cameroonian society, especially as concerns the conduct of public affairs therein. Over and above its relevance for our own time, this chronicle will, in the decades that lie ahead, serve as a rich source of information, opinion and comment which future generations, anxious to understand the making of an era whose impact, positive or negative, is destined to survive long after the longest-living of its principal</p>

3. Record Nr.	UNINA9911019772703321
Autore	Hale J. R (John Rigby), <1923-1999.>
Titolo	England and the Italian Renaissance : the growth of interest in its history and art // John Hale ; introduction by Edward Chaney
Pubbl/distr/stampa	Malden, MA ; ; Oxford, : Blackwell Pub., 2005
ISBN	9786611323066 9781281323064 1281323063 9780470755709 0470755709 9780470754733 0470754737
Edizione	[4th ed.]
Descrizione fisica	1 online resource (216 p.)
Collana	Blackwell classic histories of Europe
Disciplina	303.4824204509
Soggetti	Painting - Appreciation - Great Britain Painting, Renaissance - Italy Historiography - England Renaissance - Italy Painting, Italian Great Britain Civilization Italian influences Italy Foreign public opinion, British Great Britain Relations Italy Italy Relations Great Britain Italy Historiography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [162]-168) and index.
Nota di contenuto	England and the Italian Renaissance; Contents; Introduction; Preface to the Second Edition; 1 The Beginnings of Interest: mid-Sixteenth to mid-Seventeenth Centuries; 2 From Description to Speculation: mid-Seventeenth to Late Eighteenth Centuries; 3 Taste for Italian Paintings: (I) Sixteenth to Late Eighteenth Centuries; 4 The Medici and William Roscoe: Late Eighteenth to Early Nineteenth Centuries; 5 Taste for

Italian Paintings: (II) Late Eighteenth to Early Nineteenth Centuries; 6
Prejudice and the Term Renaissance: Early to mid-Nineteenth Century
7 Taste for Italian Paintings: (III) Early Nineteenth Century to Ruskin8
John Addington Symonds; Notes; Bibliographical Update; Index;

Sommario/riassunto

This fourth edition of Sir John Hale's classic history of England and the Italian Renaissance includes a detailed introduction by Edward Chaney surveying scholarly developments since the book was first published...; Fourth edition of Sir John Hale's classic history of England and the Italian Renaissance, first published in 1954.; The book's focus on fundamental issues and basis in little-read primary sources ensures that it endures as an important contribution to historical scholarship. Clear, chronological narrative, beautifully written.; Provides essential understanding of the period, illumi
