

1. Record Nr.	UNINA9910433255003321
Autore	Handley Agata
Titolo	Beyond the trenches : the social and cultural impact of the Great War // Piotr Zawilski, Elzbieta Katarzyna Dzikowska, Agata G. Handley (editors)
Pubbl/distr/stampa	Peter Lang International Academic Publishing Group, 2017 Frankfurt am Main, [Germany] : , : Peter Lang Edition, , 2017 ©2017
ISBN	3-631-80258-7 3-631-72080-7
Edizione	[1 ed.]
Descrizione fisica	1 online resource (302 pages)
Collana	Geschichte - Erinnerung - Politik = Studies in History, Memory and Politics, , 2191-3528 ; ; Band/Volume 19
Altri autori (Persone)	DzikowskaElzbieta Katarzyna <1950->
Disciplina	940.31
Soggetti	World War, 1914-1918 - Social aspects World War, 1914-1918 - Influence War and society - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Sommario/riassunto	This collection of articles is the outcome of extensive investigations into archival materials, concerning the involvement of various nations in the Great War. The authors analyse the wartime experiences of individuals and local communities, as well as whole nations. They offer a closer, more personal view of the impact of the Great War. The book re-constructs individual war narratives, and studies the long-term consequences of the conflict. The result is a multifaceted portrayal of the war, seen from local and international perspectives.

2. Record Nr.	UNINA9910957663203321
Autore	Frank Marcie
Titolo	Gender, theatre, and the origins of criticism : from Dryden to Manley // by Marcie Frank
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2002
ISBN	1-107-12607-X 1-280-15979-0 0-511-12095-8 0-511-02111-9 0-511-14780-5 0-511-33009-X 0-511-48357-0 0-511-05452-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (ix, 175 pages) : digital, PDF file(s)
Disciplina	801/.95/094109033
Soggetti	Criticism - Great Britain - History - 18th century English literature - History and criticism - Theory, etc Criticism - Great Britain - History - 17th century English drama - History and criticism - Theory, etc Sex role in literature Sex in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 163-172) and index.
Nota di contenuto	The critical stage -- "Equal to ourselves" : John Dryden's national literary history -- Staging criticism, staging Milton : John Dryden's The state of innocence -- Imitating Shakespeare : gender and criticism -- The female playwright and the city lady -- Scandals of a female nature.
Sommario/riassunto	In <i>Gender, Theatre and the Origins of Criticism</i> , which was originally published in 2003, Marcie Frank explores the theoretical and literary legacy of John Dryden to a number of prominent women writers of the time. Frank examines the pre-eminence of gender, sexuality and the theatre in Dryden's critical texts that are predominantly rewritings of the work of his own literary precursors - Ben Jonson, Shakespeare and

Milton. She proposes that Dryden develops a native literary tradition that is passed on as an inheritance to his heirs - Aphra Behn, Catharine Trotter, and Delarivier Manley - as well as their male contemporaries. Frank describes the development of criticism in the transition from a court-sponsored theatrical culture to one oriented toward a consuming public, with very different attitudes to gender and sexuality. This study also sets out to trace the historical origins of certain aspects of current criticism - the practices of paraphrase, critical self-consciousness and performativity.

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