

1. Record Nr.	UNINA9910957651703321
Titolo	Essays in speech act theory // [edited by] Daniel Vanderveken, Susumu Kubo
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, PA, : J. Benjamins Pub. Co., c2001
ISBN	9786612162480 9781282162488 1282162489 9789027298157 9027298157 9789027250933 9027250936
Edizione	[1st ed.]
Descrizione fisica	1 online resource (335 pages)
Collana	Pragmatics & beyond, , 0922-842X ; ; new ser. 77
Altri autori (Persone)	VandervekenDaniel KuboSusumu
Disciplina	306.44
Soggetti	Speech acts (Linguistics)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [303]-319).
Nota di contenuto	ESSAYS IN SPEECH ACT THEORY -- Editorial page -- Title page -- LCC data -- Contents -- Chapter 1 Introduction -- Part I: General Theory -- Chapter 2: Universal Grammar and Speech Act Theory -- Chapter 3: Verbal Moods and Sentence Moods in the Tradition of Universal Grammar -- Chapter 4: How Performatives Work -- Chapter 5: Possible Directions of Fit between Mind, Language and the World -- Part II: Discourse and Interlocution -- Chapter 6: Speech Acts and the logic of mutual understanding -- Chapter 7: Utterance acts and speech acts -- Chapter 8: An Ascription-Based Theory of Illocutionary Acts -- Chapter 9: An approach for modelling and simulating conversations -- Part III: Speech Acts in Linguistics -- Chapter 10: Illocutionary Morphology and Speech Acts -- Chapter 11: Speech-Act Constructions, Illocutionary Forces, and Conventionality -- Chapter 12: Speech act theory and the analysis of conversations -- Chapter 13: Speech Acts and Relevance Theory -- Notes -- References -- Notes on Contributors -- The PRAGMATICS AND BEYOND NEW SERIES.

Any study of communication must take into account the nature and role of speech acts in a broad context. This book addresses questions such as:- What do we mean?- How do we say it? and- How is it understood?in the broad context of universal, socio-cultural and psychological issues that bear on human communication. It presents an overview of current issues in speech act theory that are at the center of human and social sciences dealing with language, thought and action, building on John Searle's famous article 'How Performatives Work' (included in this book). The contributions by linguists, psychologists, computer scientists, and philosophers thus address issues of communication that are crucial in conversation analysis, cognitive science, artificial intelligence, psychology and philosophy, and a general understanding of how we communicate. The book is suitable for courses with an extensive bibliography for further reading and an Index.
