

1. Record Nr.	UNISALENT0991003448939707536
Autore	Lohr, Charles H.
Titolo	Latin Aristotle commentaries / Charles H. Lohr
Pubbl/distr/stampa	Firenze : Olschki, 1988-1995
ISBN	8822235738 8822243544
Descrizione fisica	v. ; 25 cm.
Collana	Corpus philosophorum medii aevi - Subsidia ; 6
Disciplina	016.185
Soggetti	Aristotele - Opere - Commenti - Bibliografia
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Indice: Vol. 2: Renaissance authors. Vol. 3: Index initiorum - Index finium.

2. Record Nr.	UNINA9910707202003321
Titolo	International remittances, money laundering risks and views on enhanced customer verification and recordkeeping requirements : report to congressional requesters
Pubbl/distr/stampa	[Washington, D.C.] : , : United States Government Accountability Office, , 2016
Descrizione fisica	1 online resource (ii, 54 pages) : color illustrations
Altri autori (Persone)	EvansLawrance Lee, Jr., <1970->
Soggetti	Migrant remittances Emigrant remittances Money laundering - Prevention
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"January 2016." "GAO-16-65." Title from title screen (viewed on July 5, 2016).
Nota di bibliografia	Includes bibliographical references.

3. Record Nr.	UNINA9910957650903321
Autore	Munch Edvard <1863-1944.>
Titolo	The private journals of Edvard Munch : we are flames which pour out of the earth / / edited and translated by J. Gill Holland ; with a foreword by Frank Hifdt
Pubbl/distr/stampa	Madison, Wis., : University of Wisconsin Press, c2005
ISBN	9786612765902 9781282765900 1282765906 9780299198138 0299198138
Edizione	[1st ed.]
Descrizione fisica	1 online resource (207 p.)
Altri autori (Persone)	HollandJ. Gill
Disciplina	760/.092 B
Soggetti	Artists - Norway
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	""Contents""; ""List of Illustrations""; ""Foreword by Frank Høifødt""; ""Acknowledgments""; ""Introduction: We Are Flames Which Pour Out of the Earth""; ""Brief Chronology""; ""The Private Journals of Edvard Munch: We Are Flames Which Pour Out of the Earth""
Sommario/riassunto	Scandinavia's most famous painter, the Norwegian Edvard Munch (1863-1944), is probably best known for his painting <i>The Scream</i> , a universally recognized icon of terror and despair. (A version was stolen from the Munch Museum in Oslo, Norway, in August 2004, and has not yet been recovered.) But Munch considered himself a writer as well as a painter. Munch began painting as a teenager and, in his young adulthood, studied and worked in Paris and Berlin, where he evolved a highly personal style in paintings and works on paper. And in diaries that he kept for decades, he also experimented with reminiscence, fiction, prose portraits, philosophical speculations, and surrealism. Known as an artist who captured both the ecstasies and the hellish depths of the human condition, Munch conveys these emotions in his diaries but also reveals other facets of his personality in remarks and

stories that are alternately droll, compassionate, romantic, and cerebral. This English translation of Edvard Munch's private diaries, the most extensive edition to appear in any language, captures the eloquent lyricism of the original Norwegian text. The journal entries in this volume span the period from the 1880s, when Munch was in his twenties, until the 1930s, reflecting the changes in his life and his work. The book is illustrated with fifteen of Munch's drawings, many of them rarely seen before. While these diaries have been excerpted before, no translation has captured the real passion and poetry of Munch's voice. This is a translation that lets Munch speak for himself and evokes the primal passion of his diaries. J. Gill Holland's exceptional work adds a whole new level to our understanding of the artist and the depth of his scream.
