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Titolo	The Monarchia controversy : an historical study with accompanying translations of Dante Alighieri's Monarchia, Guido Vernani's Refutation of the Monarchia composed by Dante and Pope John XXII's bull, <i>Si fratum</i> / / by Anthony K. Cassell
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Altri autori (Persone)	Dante Alighieri <1265-1321.> VernaniGuido <fl. 1327.>
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Nota di contenuto	Contents; Acknowledgments; List of Abbreviations; Dante's Monarchia and Vernani's Refutation in Context; Prolegomena: The Crisis and Its Major Players; 1. Tiara and Scepter; 2. Dante in the Eye of the Storm; The Logician and the Prophet; Dante's Forensic Procedure; The Perils of Posthumous Burning; The Early Manuscripts and the Fortune of the Monarchia; Ecclesiastical Ambition, Terror, and Spleen; 3. The Monarchia and Vernani's Censures; On Book 1; On Book 2; On Book 3; TRANSLATIONS OF THE TEXTS; DANTE'S Monarchia; Book 1; Book 2; Book 3; VERNANI'S Refutation; JOHN XXII'S <i>Si fratum</i> ; Notes BibliographyIndex
Sommario/riassunto	The Monarchia Controversy provides both the background to the imperial and ecclesiastical machinations that drove Dante Alighieri to begin penning the Monarchia in 1318 and also the subsequent history of the efforts by papal authorities to ban the book after the writer's death.