

1. Record Nr.	UNINA9910787684803321
Autore	Boudjedra Rachid <1941->
Titolo	The Barbary figs // Rashid Boudjedra ; translated and with an afterword by Andre Naffis-Sahely
Pubbl/distr/stampa	London, [England] : , : Arabia Books, , 2012 ©2012
ISBN	1-906697-41-8
Descrizione fisica	1 online resource (160 p.)
Altri autori (Persone)	Naffis-SahelyAndre
Disciplina	843.914
Soggetti	Algeria History Revolution, 1954-1962 Fiction Algeria History Fiction France Colonies Africa Fiction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	""The Barbary Figs""; ""Chapter I""; ""Chapter II""; ""Chapter III""; ""Chapter IV""; ""Chapter V""; ""Chapter VI""; ""Chapter VII""; ""Chapter VIII""; ""Chapter IX""; ""Chapter X""; ""Chapter XI""; ""Chapter XII""; ""Chapter XIII""; ""Chapter XIV""; ""Chapter XV""; ""Afterword""; ""Notes""; ""Glossary""
Sommario/riassunto	Winner of the Arab Book Prize. Two old friends find themselves side by side on the flight from Algiers to Constantine. There is a lot of history between them, as well as bad blood. The flight will last only an hour-an hour during which both their stories will be told, interspersed by anecdotes of Algeria's struggle to release itself from France's colonial grip. The title, The Barbary Figs, is a symbol of the ""old"" Algeria, since one of the men's grandfathers used to grow them on his estate. The ""new"" Algeria is far less straightforward, and has produced far more bitter fruit.

2. Record Nr.	UNINA9910957639503321
Autore	Schor Mira
Titolo	A decade of negative thinking : essays on art, politics, and daily life // Mira Schor
Pubbl/distr/stampa	Durham, : Duke University Press, 2009
ISBN	9786613036094 9781283036092 1283036096 9780822391418 0822391414
Descrizione fisica	1 online resource (338 p.)
Collana	e-Duke books scholarly collection
Disciplina	701/.03 701.03
Soggetti	Feminism and art - United States Art, American - 21st century United States Politics and government 21st century United States Social conditions 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based on print version record
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The ism that dare not speak its name -- Anonymity as a political tactic : art blogs, feminism, writing, and politics -- Generation 2.5 -- Email to a young woman artist -- The womanhouse films -- Miss Elizabeth Bennett goes to feminist boot camp -- Some notes on women and abstraction and a curious case history : Alice Neel as a great abstract painter -- Like a veneer -- Modest painting -- Blurring Richter -- Weather conditions in lower Manhattan, September 11, 2001, to October 2, 2001 -- Trite tropes, cliches, or the persistence of styles -- Recipe art -- Work and play -- New tales of Scheherazade.
Sommario/riassunto	Writings on the changing relationship between feminism and art production and criticism, and the impact of intergenerational struggle in the contemporary art world.