

1. Record Nr.	UNISALENT0991004149899707536
Autore	Arnaut, Daniel
Titolo	Il sirventese e le canzoni / Arnaut Daniel ; a cura di Mario Eusebi
Pubbl/distr/stampa	Milano : All'insegna del pesce d'oro, 1984
Descrizione fisica	XV, 136 p. ; 17 cm
Collana	Acquario
Altri autori (Persone)	Eusebi, Mario
Disciplina	849
Soggetti	Lirica provenzale
Lingua di pubblicazione	Provencal (to 1500)
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Con la trad. italiana
2. Record Nr.	UNINA9910789917303321
Titolo	Recovering the margins of American religious history [[electronic resource]] : the legacy of David Edwin Harrell, Jr. / / edited by B. Dwain Waldrep and Scott Billingsley
Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, c2012
ISBN	0-8173-8609-2
Descrizione fisica	1 online resource (158 p.)
Collana	Religion and american culture
Altri autori (Persone)	WaldrepB. Dwain BillingsleyScott <1968->
Disciplina	286.6092
Soggetti	Churches of Christ - History Protestant churches - United States - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

David Edwin Harrell, Jr. : American religious historian / Samuel S. Hill -- Elijah's never-failing cruse of oil : David Harrell and the historiography of America's Pentecostals / James R. Goff, Jr. -- David Edwin Harrell, Jr. and the history of the Stone-Campbell tradition / Richard T. Hughes -- David Edwin Harrell, Jr. and the broadening of Southern religious studies / Charles Reagan Wilson -- The Midas touch : Kenneth E. Hagin and the Prosperity Gospel / Scott Billingsley -- Rock fights, quarantines, and confessionals : B.C. Goodpasture, The gospel advocate, and keeping order in Churches of Christ / John C. Hardin -- Northern millenarian fundamentalism in the South, 1900-1950 / B. Dwain Waldrep -- Conclusion : the very civil convictions of Ed Harrell / Beth Barton Schweiger.

Sommario/riassunto

Recovering the Margins of American Religious History, a celebration of the life and work of David Edwin Harrell Jr., brings together essays from Harrell's colleagues, peers, and students that explore his impact and legacy in the field of American religious studies. Raised in an upper-class family in mid-twentieth-century Jacksonville, Florida, Harrell's membership in the Church of Christ helped establish his sense of self as a spiritual outsider. This early exclusion from the Christian mainstream laid a foundation for Harrell's pioneering studies of marginalized faiths, inclu

3. Record Nr.	UNINA9910957629503321
Autore	O'Dell Leslie
Titolo	Shakespearean characterization : a guide for actors and students // Leslie O'Dell
Pubbl/distr/stampa	Westport, Conn. : , : Greenwood Press, , 2002 London : , : Bloomsbury Publishing, , 2024
ISBN	9798216014072 9786610708277 9781280708275 1280708271 9780313006968 0313006962
Edizione	[1st ed.]
Descrizione fisica	1 online resource (309 p.)
Disciplina	792.9/5
Soggetti	Acting
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [277]-280) and indexes.
Nota di contenuto	Cover -- Contents -- Preface -- AN ACTOR'S GUIDE TO SHAKESPEARE'S CHARACTERS -- BIBLIOGRAPHY -- CITATIONS -- QUOTATIONS -- CAPITALIZATIONS -- FIRST FOLIO ERRORS -- THE SIGNIFICANCE OF THE SELF -- LONG SPELLINGS -- HE OR SHE -- ACKNOWLEDGMENTS -- 1 Bringing Shakespeare to the Modern Stage -- AN ACTOR'S INSIGHTS -- THE DEAD HAND OF TRADITION -- LAZINESS -- ANTI-METHOD -- ROMANCE -- UNDERSTANDING WHAT YOU ARE SAYING -- BRIDGES -- 2 The Conditions of Rehearsal and Performance -- REHEARSING IN SHAKESPEARE'S GLOBE -- Training Actors in Shakespeare's Company -- Rehearsing with Sides -- 3 Theatrical Conventions -- ENACTING DEATH -- Inopportune Laughter -- SOLILOQUY AND ASIDE -- RELATIONSHIPS -- ENTRANCES AND EXITS -- SHIFTING TIME AND PLACE -- DOUBLING -- 4 The Theatrical Traditions of Personification -- PLAYING PERSONIFICATIONS -- PERSONIFICATION IN IMAGERY -- Emblems -- PSYCHOMACHIA REVISITED -- And One Man in His Time Plays Many Parts -- PERSONIFICATIONS AND ARCHETYPES -- Playing an Archetypal Relationship -- AN ACTOR WRITING FOR OTHER ACTORS --

5 A Character's Language -- EDUCATION -- EMOTIONAL INTELLIGENCE -- RHYTHMIC INDICATORS -- COMPLEXITY OF THOUGHT, COMPLEXITY OF CHARACTER -- EMOTION AND RHETORIC -- PROSE VERSUS POETRY -- WIT -- 6 Moving Metaphors -- A CHARACTER'S LIFE STORY IN A WORD OR TWO -- SHAKESPEARE'S LANGUAGE OF SENSE -- Visualizing Images -- Envisioning Metaphor -- Imagery As Framework -- 7 The Power of the Word -- THE MUSIC OF THE VOICE -- The Speaking Voice -- PURPLE PASSAGES -- IRONIC DISTANCE -- ANTIPOETRY -- 8 The Fallacy of Universality -- SOCIAL HISTORY -- Hypertext -- HABITS OF MIND -- Reflections -- Elizabeth -- Prefigures -- The Famous of Athens and Rome -- Biblical Allusions -- Exploration: The Book of the Revelation -- Antithesis -- CLASS -- Honorifics -- A BAWDY PLANET -- Dirty Bits -- SILENCE -- HUMORS. The Humors Game -- The Humors in the Text -- THE LIMITATIONS OF PSYCHOLOGICAL REALISM -- Bibliography -- General Index -- Index of Plays and Characters -- About the Author.

Sommario/riassunto

Shakespeare's plays were written some four hundred years ago, and while his characters are enduring, they are also alien. In grappling with the text of his plays, the modern actor must bring Shakespeare's Renaissance characters to life for a modern audience. And while it is difficult enough for twentieth-century spectators to make sense of the plays, it is also hard for modern actors to understand the Elizabethan world that created the personalities so vividly sketched in Shakespeare's texts. This reference is a convenient and practical guide for actors faced with the task of playing Shakespeare's characters. The volume begins with an overview of Elizabethan theatrical conventions, including the training of actors. It then looks at the dramatic tradition of personification, which Shakespeare's world inherited from the medieval stage. Later chapters give special attention to how language reveals character and to the social and cultural contexts of the Renaissance. Throughout, the emphasis is on how to translate Shakespeare's text into action on the stage. While the volume contains much useful information, that information is presented to meet the special needs of theater professionals.
