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Sommario/riassunto	This book provides a new critical methodology for the study of landscapes in children's literature. Treating landscape as the integration of unchanging and irreducible physical elements, or <i>topoi</i> , Carroll identifies and analyses four kinds of space - sacred spaces, green spaces, roadways, and lapsed spaces - that are the component elements of the physical environments of canonical British children's fantasy. Using Susan Cooper's <i>The Dark Is Rising Sequence</i> as the test-case for this methodology, the book traces the development of the physical features and symbolic functions of lands