

1. Record Nr.	UNINA9910957598503321
Titolo	George Crabbe // edited by Arthur Pollard
Pubbl/distr/stampa	London ; ; New York, : Routledge, 1972
ISBN	1-134-78242-X 0-415-86238-8 1-134-78243-8 1-280-32492-9 0-203-19631-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (510 p.)
Collana	The critical heritage series
Altri autori (Persone)	PollardArthur
Disciplina	821.7
Soggetti	English literature - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliography and index.
Nota di contenuto	Book Cover; Title; Contents; ACKNOWLEDGMENTS page; INTRODUCTION; NOTE ON THE TEXT; EDMUND CARTWRIGHT, notice in Monthly Review, September 1780; Notice in Critical Review, September 1780; Notice in Gentleman's Magazine, October 1780; Notice in Critical Review, August 1781; Notice in Gentleman's Magazine, October 1781; EDMUND CARTWRIGHT, notice in Monthly Review, December 1781; DR. JOHNSON, letter to Sir Joshua Reynolds, March 1783; EDMUND CARTWRIGHT, notice in Monthly Review, November 1783; Notice in Gentleman's Magazine, December 1783; Notice in Critical Review, April 1785 CHARLES BURNEY, notice in Monthly Review, November 1785Reviews in Gentleman's Magazine, November 1807, January 1808; Review in Anti-Jacobin Review and Magazine, December 1807; Review in Oxford Review, January 1808; FRANCIS JEFFREY, review in Edinburgh Review, April 1808; THOMAS DENMAN, review in Monthly Review, June 1808; Review in British Critic, June 1808; Review in Annual Review, 1808; Reviews in Universal Magazine, November 1808, February 1809; JAMES MONTGOMERY, review in Eclectic Review, January 1809; THOMAS DENMAN, review in Monthly Review, April 1810 FRANCIS JEFFREY, review in Edinburgh Review, April 1810JAMES

MONTGOMERY, review in Eclectic Review, June 1810; Review in Critical Review, July 1810; Reviews in Monthly Mirror, August and October 1810; ROBERT GRANT, review in Quarterly Review, November 1810; Review in British Critic, March 1811; Review in Christian Observer, August 1811; CRABBE, Preface to Tales; Review in British Review, October 1812; Review in Scourge, October 1812; FRANCIS JEFFREY, review in Edinburgh Review, November 1812; THOMAS DENMAN, review in Monthly Review, December 1812; Review in Critical Review, December 1812
Review in Eclectic Review, December 1812
Reviews in Universal Magazine, February and March 1813; Review in British Critic, April 1813; JAMES SMITH, 'The Theatre', Rejected Addresses, 1812; T.N. TALFOURD on Crabbe as historian of the poor, 1815; HAZLITT on 'still life of tragedy' in Crabbe, 1818; R.H.DANA replies to Hazlitt, 1819; JOHN WILSON ('Christopher North'), review in Blackwood's Edinburgh Magazine, July 1819; FRANCIS JEFFREY, review in Edinburgh Review, July 1819; Review in British Critic, September 1819; Review in Edinburgh Monthly Review, September 1819
Review in New Monthly Magazine, September 1819
Review in Christian Observer, October 1819; Review in Monthly Review, November 1819; Review in Eclectic Review, February 1820; HAZLITT attacks Crabbe, May 1821; JOHN WILSON reinforces the attack, November 1827; 'Farewell, dear Crabbe!', 1834; J.G.LOCKHART, reviews in Quarterly Review, January and October 1834; Review in Tait's Edinburgh Magazine, April 1834; O.W.B.PEABODY, review in North American Review, July 1834; Review in Monthly Review, September 1834; Review in Eclectic Review, October 1834; Review in Gentleman s Magazine, December 1834
WILLIAM EMPSON, review in Edinburgh Review, January 1835

Sommario/riassunto

The Critical Heritage gathers together a large body of critical sources on major figures in literature. Each volume presents contemporary responses to a writer's work, enabling student and researcher to read the material themselves.
