1.	Record Nr.	UNINA9910150637003321
	Autore	Pimsleur
	Titolo	Pimsleur German Level 2 Lessons 1-5 : Learn to Speak and Understand German with Pimsleur Language Programs
	Pubbl/distr/stampa	: Pimsleur (Simon & Schuster)
	ISBN	1-4423-0894-X
	Lingua di pubblicazione	Inglese
	Formato	Musica
	Livello bibliografico	Monografia
	Sommario/riassunto	The Pimsleur® Method: the easiest, fastest way to learn a new language. Completely portable, easily downloadable, and lots of fun. Youll be speaking and understanding in no time flat! German Phase 2, Units 15 build on material taught in prior units. Each lesson provides 30 minutes of spoken language practice, with an introductory conversation, and new vocabulary and structures. Detailed instructions enable you to understand and participate in the conversation. Each lesson contains practice for vocabulary introduced in previous lessons. The emphasis is on pronunciation and comprehension, and on learning to speak German.

2.	Record Nr.	UNINA9910957582003321
	Autore	Edgar Iain R
	Titolo	Guide to imagework : imagination-based research methods / / Iain R. Edgar
	Pubbl/distr/stampa	London ; ; New York, : Routledge, 2004
	ISBN	1-134-56416-3 0-203-59855-5 1-134-56417-1 1-280-07765-4 0-203-49013-4
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (174 p.)
	Collana	ASA research methods in social anthropology
	Classificazione	73.03
	Disciplina	153.3
	Soggetti	Imagery (Psychology) - Methodology Dream interpretation Gestalt psychology Drama - Therapeutic use Social psychology - Research Ethnopsychology - Research
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references (p. [145]-154) and index.
	Nota di contenuto	Book Cover; Title; Contents; Foreword; Acknowledgements; Introduction; Defining the imagework method; 'Imaginary fields' and the qualitative research domain; Dreaming as ethnographic research; Methodological issues in dreamwork and imagework groups: a case-study approach; Amplifying the data through groupwork methods or making 'sense' out of 'nonsense'; Charting ethnographic dreaming; Ethical and practice issues; Conclusion; Notes; References; Index
	Sommario/riassunto	A Guide to Imagework is a pioneering guide to a new trend in ethnographic research: the use of imaginative, experiential methods such as dreamwork, artwork, Gestalt theory and psychodrama. Originating in group counselling and psychiatric therapy, imagework techniques explore subjects' imaginative resources to reveal unconscious knowledge about identity, belief and society. They are

ideal for accessing rich qualitative data about how individuals and cultures function. Iain Edgar, a leading specialist on ethnographic method, has condensed top-level research theory on imagework into this