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Nota di bibliografia	Includes bibliographical references (p. 195-212) and index.
Nota di contenuto	Introduction -- The influence of Dickinson and Frost -- Sex, gender, and the rural erotic -- Fiction and non-fiction -- Ecospirituality and ecopolitics -- Economy, place, and space -- The experimental environmental -- Valhalla -- Conclusion.
Sommario/riassunto	Matthew J. Babcock's <i>Private Fire</i> : Robert Francis's Ecopoetry and Prose presents an introduction to and analysis of nearly six decades of nature-centered literature produced by one of America's most intriguing but tragically obscure writers. <i>Private Fire</i> tracks the steady trajectory of Francis's life and career, situates him among more visible twentieth-century writers, and presents a broad and eclectic explication of his contribution to American environmental literature. Specifically, readers will investigate the influence Dickinson and Frost exerted on Francis, Francis's traditional and expe