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Autore	Dickens Charles <1812-1870.>
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Soggetti	French - England - London Executions and executioners Fathers and daughters Lookalikes Paris (France) History 1789-1799 Fiction London (England) History 18th century Fiction France History Revolution, 1789-1799 Fiction
Lingua di pubblicazione	Inglese
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Note generali	Cover title. "Education for everyone."
Nota di contenuto	Table of Contents; Book the First - Recalled to Life; Book the Second - The Golden Thread; Book the Third - The Track of a Storm
Sommario/riassunto	<p>It is a far, far better thing that I do, than I have ever done; it is a far, far better rest that I go to than I have ever known' After finishing A Tale of Two Cities, Dickens said 'it has greatly moved and excited me in the doing'. One of his most haunting novels, it has, since its first serial publication in 1859, continued to exert a grip on the popular imagination. Set during the French revolution in a lethal, vengeful Paris and a leafy, tranquil London, the two cities of the title are only a part of the novel's stark dichotomies, which are continued as Sydney Carton and Charles Darnay - their lives touched by the same woman - are drawn against their will to the vengeful, bloodstained streets of Paris only to fall under the lethal shadow of La Guillotine. Enriched eBook Features Editor Kristie Allen provides the following specially commissioned features for this Enriched eBook Classic: * Filmography</p>

for Dickens's *A Tale of Two Cities* * Filmography for Dickens's Novels * Early Reception of *A Tale of Two Cities* * Suggested Further Reading * What is "Dickensian"? * Psychology in *A Tale of Two Cities* * Dickens and Melodrama * Dickens and Alcohol * The Gothic in *A Tale of Two Cities* * Dickens and Prisons * Dickens and Servants * Dickens Sites to Visit in England * Illustrations of Eighteenth-Century Fashion and Culture and Dickens's Victorian World The enriched eBook format invites readers to go beyond the pages of these beloved works and gain more insight into the life and times of an author and the period in which the book was originally written for a rich reading experience.
