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Nota di bibliografia	Includes bibliographical references (pages [136]-144) and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Acknowledgements; Introduction; Chapter 1 Towards a poststructuralist pedagogy; Chapter 2 The symbolic order and the unconscious; Chapter 3 Dreaming and the subject of creativity; Chapter 4 Knowledge, creativity and the four discourses; Chapter 5 Lecturing out there with the Other; Chapter 6 Repetition and metaphor; Chapter 7 The other/Other, ethics and creativity: On the other side of narcissism and aggressiveness; Chapter 8 Methodology; Conclusion; Bibliography; Index
Sommario/riassunto	The Pedagogy of Creativity represents a groundbreaking study linking the pedagogy of classroom creativity with psychoanalytical theories. Taking a classroom-based example of poststructuralist methodology as its starting point, Anna Herbert's investigation explores the relationship between creativity seen in psychological activity, such as dreams, and creativity seen in the classroom, asking the following questions:What might a methodology which taps into different forms of

creativity look like? Could such a methodology support current neurop

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