

1. Record Nr.	UNINA9910957557503321
Titolo	Perversion and modern Japan : psychoanalysis, literature, culture / / edited by Nina Cornyetz and J. Keith Vincent
Pubbl/distr/stampa	Abingdon, Oxon ; ; New York, : Routledge, 2010
ISBN	1-134-03153-X 1-134-03154-8 1-282-56902-3 9786612569029 0-203-88042-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (353 p.)
Collana	Routledge Contemporary Japan Series
Altri autori (Persone)	CornyetzNina VincentKeith <1968->
Disciplina	302.5420952 302.542095209045
Soggetti	Deviant behavior - Japan Psychoanalysis and literature - Japan
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [308]-328) and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Figures; Contributors; Introduction: Japan as screen-memory: psychoanalysis and history; 1 Introduction: Bruce Suttmeier: Speculations of murder . . .; 1 Speculations of murder: Ghostly dreams, poisonous frogs and the case of Yokoi Shoichi; 2 Introduction: Carl Cassegard: Japan's lost decade and its two recoveries . . .; 2 Japan's lost decade and its two recoveries: On Sawaragi Noi, Japanese Neo-pop and anti-war activism; 3 Introduction: Yutaka Nagahara: The corporeal principles of the national polity . . . 3 The corporeal principles of the national polity: The rhetoric of the body of the nation, or the state as memory-apparatus 4 Introduction: Ayelet Zohar: Pelluses/Phani . . .; 4 Pelluses/phani: The multiplication, displacement and appropriations of the phallus; 5 Introduction: Nina Cornyetz: Peninsular cartography; 5 Peninsular cartography: Topology in Nakagami Kenji's Kishu; 6 Introduction: Margherita Long: Two ways to play fort-da . . .; 6 Two ways to play fort-da: In Yoshino with Tanizaki

and Freud; 7 Introduction: Gavin Walker: The double scission of Mishima Yukio . . .

7 The double scission of Mishima Yukio: Limits and anxieties in the autofictional machine8 Introduction: Dawn Lawson: Navigating the inner sea . . .; 8 Navigating the inner sea: Utsumi Bunzo's affects in *Ukigumo*; 9 Introduction: Irena Hayter: In the flesh . . .; 9 In the flesh: The historical unconscious of Ishikawa Jun's *Fugen*; 10 Introduction: J. Keith Vincent: Sexuality and narrative in Soseki's *Kokoro* . . .; 10 Sexuality and narrative in: Soseki's *Kokoro*: "At last, I was able to read Sensei's letter from beginning to end"

10 Sexuality and narrative in Soseki's *Kokoro*: "At last, I was able to read Sensei's letter from beginning to end"11 Introduction: Christopher Hill: Exhausted by their battles with the world . . .; 11 Exhausted by their battles with the world: Neurasthenia and civilization critique in early twentieth-century Japan; 12 Introduction: Kazushige Shingu: Freud, Lacan and Japan; 12 Freud, Lacan and Japan; 13 Introduction: Jonathan E. Abel: Packaging desires . . .; 13 Packaging desires: The unmentionables of Japanese film; References; Index

Sommario/riassunto

How did nerves and neuroses take the place of ghosts and spirits in Meiji Japan? How does Natsume Soseki's canonical novel *Kokoro* pervert the Freudian teleology of sexual development? What do we make of Jacques Lacan's infamous claim that because of the nature of their language the Japanese people were unanalyzable? And how are we to understand the re-awakening of collective memory occasioned by the sudden appearance of a Japanese Imperial soldier stumbling out of the jungle in Guam in 1972? In addressing these and other questions, the essays collected here theorize the relation of u
