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Nota di contenuto	Cover; Title Page; Copyright Page; Dedication Page; Table of Contents; Acknowledgments; Introduction: A Melancholy Visage; Note on Translations; Notes on the Text; List of Abbreviations; 1: Written Accounts of the Dodo; First Encounters: Van Neck's Account; ""Cermes Gaensen"": The Journals of the Gelderland; Reyer Cornelisz's Account; Van West-Zanen's Account; Matelief's Account; Van Der Hagen's Account; Johann Verken's Account; Manuel De Almeida's Account; The Altham Dodo; The Phoenix of Mauritius: Thomas Herbert's Account; The Surat Dodos; The ""Burgemeesters"" (Anonymous 1631) A ""Strange Fowle"": L'Estrange's Dodo Francois Cauché's Account; The Batavia Dodo; Castaways' Tales: The Aernhem Disaster; The Last Days; The Red Rail and the Dodo; 2: Written Accounts of the Rodrigues Solitaire; Introduction; Memoirs of a Refugee: Leguat's Account; Tafforet's Account; Jonchee 1729; Gennes De la Chanceliere 1733; D'Heguerty 1754; Cossigny 1755; Sic Itur ad Astra: The Visit of Alexandre-Guy Pingré; 3: Contemporary Illustrations; Introduction; ""Unequalled of the Age"": Mansur's Dodo Painting (Mansur); The Dodo's Portrait Painter: Roelandt Savery Van Der Venne's Illustration (Van-Der-Venne) De Hondecoeter's Dodo Paintings; Hans II Savery's Dodo Illustrations; Saftleven's Dodo Painting;

Van den Broecke's Dodo; Ruthart, Francken, and Van Thulden's Paintings; The 2009 Christie's Dodo Picture (Christie's-Dronte); Mistaken Identity: Minaggio's Feather Picture; 4: Secondary Contemporary Sources and Miscellanea; Clusius's Account; Plinius Secundus; Bontius's Account; Nieuhof's Account; Randle Holme's the Academy of Armory; Post-traumatic Reminiscences: Bontekoe's Account; South American Dodos: Van Spilbergen's Account Two Mauritian ""Robinsonades"": Neville and Von Grimmelshausen A Troubled Afterlife: Post-contemporary Accounts; Naming the Dodo and Solitaire; Pseudodoxia Epidemica: The Reunion Dodos; The Dodo and the Penguin; The ""Dodo of Vere""; Dodo Miscellanea; 5: Anatomical Evidences; Introduction; The Prague Dodo; The Copenhagen Dodo Head; The Anatomy School Dodos; Petrus Pauwius's Dodo Foot; The British Museum Dodo Foot; The Tradescant Specimen; Resurrection: History of Bone Discoveries (1786-Present); 6: The Natural History of the Dodo and the Solitaire; Description; Ecology Classification and Taxonomy Phylogenetic Placement and Evolution; Taphonomy; 7: Afterword: Memories of Green; Rara Avis; Notes; Bibliography; Index

Sommario/riassunto

The Dodo and the Solitaire is the most comprehensive book to date about these two famously extinct birds. It contains all the known contemporary accounts and illustrations of the dodo and solitaire, covering their history after extinction and discussing their ecology, classification, phylogenetic placement, and evolution. Both birds were large and flightless and lived on inhabited islands some 500 miles east of Madagascar. The first recorded descriptions of the dodo were provided by Dutch sailors who first encountered them in 1598-within 100 years, the dodo was extinct. So quickly did the b
