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Autore	Phelps Carmen L
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Sommario/riassunto	A disproportionate number of male writers continue to be credited for constructing the iconic and ideological foundations for what would be perpetuated as the Black Art Movement (BAM). Though an increasing amount of scholarship has recognised leading women artists, activists, and leaders of this period, these new perspectives have yet to recognise adequately the ways women aspired to far more than a mere dismantling of male-oriented ideals. This book examines the work of

several women artists working in Chicago, a key focal point for the energy and production of the movement.
