

1. Record Nr.	UNINA9910957517503321
Titolo	The Tatars of the Crimea : return to the homeland : studies and documents // Edward A. Allworth, editor
Pubbl/distr/stampa	Durham : , : Duke University Press, , 1998
ISBN	9780822398691 0822398699
Edizione	[Second edition, revised and expanded.]
Descrizione fisica	1 online resource (397 p.)
Collana	Central Asia book series
Disciplina	323.1/194388047/0904
Soggetti	Crimean Tatars - Civil rights Crimean Tatars - Ethnic identity Human rights - Ukraine
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (pages [361]-369) and index.
Nota di contenuto	A model leader for Asia, Ismail Gaspirali / Alan W. Fisher -- Ismail Bey Gasprinski (Gaspirali) : the discourse of modernism and the Russians / Edward J. Lazzerini -- Symbols : the national anthem and patriotic songs by three poets / Seyit Ahmet Kirimca -- Rituals : artistic, cultural, and social activity / Riza Gulum -- Structures : the importance of family - a personal memoir / Mubeyyin Batu Altan -- Documents about forming a modern identity -- The elders of the new national movement : recollections / Ayshe Seytmuratova -- Mass exile, ethnocide, group derogation : anomaly or norm in Soviet nationality policies? / Edward A. Allworth -- Mustafa Jemiloglu, his character and convictions / Ludmilla Alexeyeva -- The Crimean Tatar drive for repatriation : some comparisons with other movements of dissent in the Soviet Union / Peter Reddaway -- Documents about the ordeal of forced exile -- The elusive homeland / Edward A. Allworth -- Politics in and around Crimea : a difficult homecoming / Andrew Wilson -- Crimean Tatar communities abroad / Nermin Eren -- Documents about returning to Crimea.
Sommario/riassunto	This new edition of Edward A. Allworth's The Tatars of Crimea has been extensively updated. Five new chapters examine the situation of Crimean Tatars since the breakup of the USSR in 1991 and detail the

continuing struggle of the Tatars to find peace and acceptance in a homeland. Contributors to this volume—almost half of whom are Tatars—discuss the problematic results of the partial Tatar return to Crimea that began in the 1980s. This incomplete migration has left the group geographically split and has complicated their desire for stability as a people, whether in their own homeland or in the Central Asian diaspora. Those who have returned to the region on the Black Sea in Ukrayina (formerly Ukraine) have found themselves engulfed in a hostile political environment dominated by Russian residents attempting to stifle the resurgence of Crimean Tatar life. Specific essays address the current political situation in and around Crimea, recent elections, and promising developments in the culture, leadership, and movement toward unity among Crimean Tatars. Beyond demonstrating the problems of one nationality caught in a fierce power struggle, *The Tatars of Crimea* offers an example of the challenges faced by all nationalities of the former Soviet Union who now contend with deteriorating economic and political conditions, flagrant discrimination against ethnic minorities, and the denial of civil and human rights common in many of the newly independent states.

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