

1. Record Nr.	UNISA996390156603316
Autore	Taylor John <1580-1653.>
Titolo	Taylors travels and circular perambulation, through, and by more then thirty times twelve signes of the Zodiack, of the famous cities of London and Westminster [[electronic resource]] : With the honour and worthinesse of the vine, the vintage, the wine, and the vintoner; with an alphabeticall description, of all the taverne signes in the cities, suburbs, and liberties aforesaid, and significant epigrams upon the said severall signes. Written by Iohn Taylor
Pubbl/distr/stampa	London, : Printed by A[ugustine] M[athewes], 1636
Descrizione fisica	[64] p
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Partly in verse. Printer's name from STC. Signatures: A-D. Running title reads: Taylors travels, through more then thirtie times twelve signes. The last leaf is blank. Reproduction of the original in the Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNINA9910957516103321
Titolo	African American dramatists : an A to Z guide // edited by Emmanuel S. Nelson
Pubbl/distr/stampa	Westport, Conn. : , : Greenwood Press, , 2004 London : , : Bloomsbury Publishing (UK), , 2024
ISBN	9798400607608 9786610926602 9781280926600 1280926600 9780313052897 0313052891
Edizione	[1st ed.]
Descrizione fisica	1 online resource (542 p.)
Altri autori (Persone)	NelsonEmmanuel S <1954-> (Emmanuel Sampath)
Disciplina	812.009/896073/003
Soggetti	African American dramatists African Americans in literature African Americans - Intellectual life American drama - African American authors Dramatists, American
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 515-516) and index.
Nota di contenuto	Contents; Preface; Ira Aldridge (1807-1867); James Baldwin (1924-1987); Amiri Baraka(1934-); Marita Bonner (1898-1971); Arna Bontemps (1902-1973); William Blackwell Branch (1927-); William Wells Brown (1814-1884); Elizabeth Brown-Guillory (1954-); Ed Bullins (1935-); Ben Caldwell (1937-); Vinnette Carroll (1922-2002); Pearl Cleage (1948-); Kathleen Conwell Collins (1942-1988); J(oan) California Cooper (?-); Kia Corthron(1962-); Ossie Davis (1917-); Thomas Covington Dent (1932-1998); Owen Dodson (1914-1983); Alice Moore Dunbar-Nelson (1875-1935); Lonne Elder III (1931-1996) Rudolph Fisher (1897-1934)J.e. Franklin (1937-); Charles Gordone (1925-1995); Shirley Graham (1896-1977); Micki Grant (1941-); Angelina Weld Grimke (1880-1958); William Harrison Gunn (1934-

1989); Lorraine Hansberry (1930-1965); Leslie Pinckney Hill (1880-1960); Pauline Elizabeth Hopkins (1859-1930); Langston Hughes (1902-1967); Zora Neale Hurston (1891-1960); Georgia Douglas Johnson (1880?-1966); Samuel L. Kelley (1948-); Adrienne Kennedy (1931-); May Miller (1899-1995); Ron Milner (1938-2004); Lofton Mitchell (1919-2001); Barbara Molette (1940-); Richard Bruce Nugent (1906-1987); Robert O'Hara (1970-); OyamO (1943-); Suzan-Lori Parks (1964-); Louis Stamford Peterson (1922-1998); Aishah Rahman (1937-); Willis Richardson (1889-1977); Sonia Sanchez (1934-); Victor Sejour (1817-1874); Ntozake Shange (1948-); Ted Shine (1931-); Anna Deavere Smith (1950-); Eulalie Spence (1894-1981); Wallace Thurman (1902-1934); Eugene (Jean) Pinchback Toomer (1894-1967); Joseph A. Walker (1935-); Douglas Turner Ward (1930-); Samm-Art Williams (1946-); August Wilson (1945-); Charlayne Woodard (1955-); Richard Wright (1908-1960); Marvin X (1944-); Selected Bibliography; Index About the Contributors

Sommario/riassunto

Despite their significant contributions to the American theater, African American dramatists have received less critical attention than novelists and poets. This reference offers thorough critical assessments of the lives and works of African American playwrights from the 19th century to the present. The book alphabetically arranges entries on more than 60 dramatists, including James Baldwin, Arna Bontemps, Ossie Davis, Zora Neale Hurston, and Richard Wright. Each entry is written by an expert contributor and includes a biography, a discussion of major works and themes, a summary of the playwr
